



LAT 10.03

Petronius' *Satyrিকা* and Neronian Rome

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An introduction to continuous readings of unadapted Latin prose, combined with a review of Latin grammar, via the hilariously bizarre novel *Satyrিকা*, written by a certain Petronius during the reign of the emperor Nero. By the end of the term, you will be familiar with Petronius' grammar, vocabulary, and style, and will be able to discuss questions of language and interpretation. We may supplement our primary readings with excerpts from Petronius' contemporaries or near-contemporaries (e.g. Seneca, Lucan, Tacitus) to help paint a picture of the carnivalesque madness that was Neronian Rome.