The Aim Was Song

By measure. It was word and note,
The wind the wind had meant to be—
A little through the lips and throat,
The aim was song—the wind could see.

Robert Frost

The Music and Lyrics of Scott Joplin, Paul Laurence Dunbar and their Colleagues

William W. Cook, Voice
James Tatum, Piano

A Convocation at Weatherford College, Weatherford, Texas
Celebrating the 125th anniversary of the College’s Founding

November 11, 1993

Program

Duet: In the Morning.........................Paul Laurence Dunbar
Sun Flower Slow Drag..........................Scott Joplin and Scott Hayden

Duet: Little Brown Baby.........................Paul Laurence Dunbar
Slippery Elm Rag.................................Clarence Woods

Duet: Madam and the Telephone Operator........Langston Hughes
Country Club. A High Class Rag...........Scott Joplin
Madam and the Census Taker...............Langston Hughes

Signifying Monkey
Kitten on the Keys.................................Zez Confrey

Martial Quartet: For My People...............Margaret Walker
High School Cadets March...........John Philip Sousa
The Strenuous Life.........................Scott Joplin

Documentary on Airplane Glue...............David Henderson
Heliotrope Bouquet.........................Louis Chauvin and Scott Joplin

Duet: Nearer My God to Thee.......Hymn Tune (Bethany), Lowell Mason
Shine. A Toast......................Traditional (W.W. Cook’s version)
Champagne Rag.........................Joseph E. Lamb

Intermission

Duet: Staggolee..........................Traditional (Bama’s Version)
Felicity Rag...............................Scott Joplin and Scott Hayden
Duet: When Malindy Sings…………….Paul Laurence Dunbar
Fig Leaf. A High Class Rag........Scott Joplin

Duet: Antebellum Sermon: A Preacher before the Civil War.......Dunbar
Blue Goose Rag........................................Charles L. Johnson

Duet: If Don't Like the Whole Menu: A Neo-Blues.......Sarah W. Fabio
Sponge.................................................W. C. Simon

Duet: Crossing Brooklyn Ferry (1856)..................................Walt Whitman
The Cascades.............................................Scott Joplin

When You Have Forgotten Sunday.................................Gwendolyn Brooks
Solace. A Mexican Serenade......................................Scott Joplin
The Mother......................................................Gwendolyn Brooks

Finale: The Congo: A Study of the Negro Race..............Vachel Lindsay
Swipsey: A Cakewalk..............Scott Joplin and Arthur Marshall