IMAGE CORPUS OVERVIEW

The following pages represent the image corpus compiled in the course of this project. The labeling system used is explained at the beginning of Chapter IV. Images themselves will only be tagged with the location and number label. This label can then be used by the reader interested in the details of a particular image to look up the image in the Master Key, given immediately following this overview. The images are listed sequentially by number.

I would also recommend the reader examine the website that accompanies this project. Only so much can be done in exploring a topic such as the nimbus, which is so heavily image-dependent, through a print medium. As such, the website provides visualization of the classifications contained in the typology tables of Chapter 4. I hope to eventually develop the website beyond this point as well, adding in commentary and more images.

The website may be found at: http://circlesofframingandlight.wordpress.com/. The site is currently private; at a future date, the site may be opened for public access. Until then, when you type in the name of the website, a login window will appear that asks for a username and password. Enter the following to access the website:

   Username: nimbusguest

   Password: See The Nimbus

*Note spaces and capitalization in the password.
MASTER KEY FOR THE IMAGE CORPUS


**Nea Paphos 4.** Hermes holding the Infant Dionysos, surrounded by personifications. In situ, Nea Paphos, Cyprus. Mosaic. Second quarter of the fourth century CE. Source: Michaelides Cypriot Plate XXII.

**Nea Paphos 5.** Aion, Cassiopeia, Nereids. In situ, Nea Paphos, Cyprus. Mosaic. Second quarter of the fourth century CE. Source: Michaelides Cypriot Plate XXIII.

**Nea Paphos 6.** Apollo and Marsyas. In situ, Nea Paphos, Cyprus. Mosaic. Second quarter of the fourth century CE. Source: Michaelides Cypriot Plate XXIV.


**Naples 9.** Apollo judging the contest between Venus and Hesperus. Naples Archaeological Museum, Naples, Italy. Inv. 9449. Wall painting. Pompeii. 1st c. CE. Source: Roger Ulrich.


~ 126 ~


**Palmyra 44.** Lintel with Eagles. In situ, Palmyra, Syria. Stone relief. Sanctuary of Baalshamin. 1st c. CE. Source: Colledge Image 12


**Naples 46 and 47 (2 images).** Helios in quadriga (on two sides of a vase), by the Darius Painter. Red-figure vase painting. Ruvo. 330/325 BCE. Source: LIMC MID 4293

**Trier 48.** Helios in relief (Jupiter column). Landesmuseum Mainz, Mainz, Germany. Stone relief on a column. Merchants’ area north of Mogontiacum. 50-75 CE (Neronian). Source: LIMC MID 2340 and http://www.livius.org/mo-mt/mogontiacum/mainz_column.html

**Trier 49 and 50 (2 images).** Two-sided relief of Sol and Luna. Rheinisches Landesmuseum, Trier, Germany. Stone relief. Original site and date unknown. Source: LIMC MID 13207

**Antalya 51.** Luna above Artemis and Actaeon. Antalya Archaeological Museum, Antalya, Turkey. Stone relief. Original site unknown. 200-210 CE. Source: LIMC MID 13186

~ 129 ~


**Berlin 56.** Gallia. Staatliche Museen zu Berlin, Berlin, Germany. Bireddik, Turkey. Mosaic. 3rd c. CE. Source: LIMC MID 4217; [http://books.google.com/books?id=COEsAQAAIAAJ&pg=PA476&dq=berlin+gallia+mosaic&source=bl&ots=yJSVP0U124&sig=pJ1QUYNnwWqtVwQSLqFMMXBjsw&hl=en&sa=X&ei=gB5qUbcBpa224AOKrIgGdW&ved=0CDYQ6AEwAQ#v=onepage&q=berlin%20gallia%20mosaic&f=false](http://books.google.com/books?id=COEsAQAAIAAJ&pg=PA476&dq=berlin+gallia+mosaic&source=bl&ots=yJSVP0U124&sig=pJ1QUYNnwWqtVwQSLqFMMXBjsw&hl=en&sa=X&ei=gB5qUbcBpa224AOKrIgGdW&ved=0CDYQ6AEwAQ#v=onepage&q=berlin%20gallia%20mosaic&f=false)

**Berlin 57.** Macedonia. Staatliche Museen zu Berlin, Berlin, Germany. Bireddik, Turkey. Mosaic. 3rd c. CE. Source: LIMC MID 18780; [http://books.google.com/books?id=COEsAQAAIAAJ&pg=PA476&dq=berlin+gallia+mosaic&source=bl&ots=yJSVP0U124&sig=pJ1QUYNnwWqtVwQSLqFMMXBjsw&hl=en&sa=X&ei=gB5qUbcBpa224AOKrIgGdW&ved=0CDYQ6AEwAQ#v=onepage&q=berlin%20gallia%20mosaic&f=false](http://books.google.com/books?id=COEsAQAAIAAJ&pg=PA476&dq=berlin+gallia+mosaic&source=bl&ots=yJSVP0U124&sig=pJ1QUYNnwWqtVwQSLqFMMXBjsw&hl=en&sa=X&ei=gB5qUbcBpa224AOKrIgGdW&ved=0CDYQ6AEwAQ#v=onepage&q=berlin%20gallia%20mosaic&f=false)

**Berlin 58.** Raetia. Staatliche Museen zu Berlin, Berlin, Germany. Mosaic. Bireddik, Turkey. 3rd c. CE. Source: LIMC MID 13606; [http://books.google.com/books?id=COEsAQAAIAAJ&pg=PA476&dq=berlin+gallia+mosaic&source=bl&ots=yJSVP0U124&sig=pJ1QUYNnwWqtVwQSLqFMMXBjsw&hl=en&sa=X&ei=gB5qUbcBpa224AOKrIgGdW&ved=0CDYQ6AEwAQ#v=onepage&q=berlin%20gallia%20mosaic&f=false](http://books.google.com/books?id=COEsAQAAIAAJ&pg=PA476&dq=berlin+gallia+mosaic&source=bl&ots=yJSVP0U124&sig=pJ1QUYNnwWqtVwQSLqFMMXBjsw&hl=en&sa=X&ei=gB5qUbcBpa224AOKrIgGdW&ved=0CDYQ6AEwAQ#v=onepage&q=berlin%20gallia%20mosaic&f=false)


Mosaic. House of Menander, Antioch. 3rd c. CE. Source: Cimok 185


Munich 72. Procession of the Day Krater. Staatliche Antiksammulungen, Munich, Germany. Red-figure vase painting. Original site unknown. 4th c. BCE. Source: 

Cleveland 73. Medea in her Chariot, Calyx-Krater attributed to the Policoro Painter. Cleveland Museum of Art, Cleveland, Ohio. Red-figure vase painting. Lucania. 400 BCE. Source:  


~ 131 ~


Pompeii 81. Venus, Apollo, and Hesperus (identity disputed, may also be Phaethon). In situ, Pompeii, House of M. Fabius Rufus. Wall Painting. 1st century CE. Source: http://pompeiiinpictures.com/pompeiiinpictures/R7/7%2016%2022%20p5.htm

Unknown 82. Personifications of Cyprus and Paphos. Current location unknown. Mosaic. Original site unknown, likely the northern portion of the eastern Mediterranean. *the mosaic is cut from a larger scene of unknown location and came to scholarly attention only recently when the Cypriot government intervened, although the mosaic is probably not Cypriot.* late 3rd/early 4th century CE. Source: Michaelides “Reflections” 401


Rome 85. Hadrianic Tondo featuring the Emperor sacrificing to a statue of Apollo. In situ, Arch of Constantine, Rome. Stone relief. *Dating is thorny. Although the roundel is Hadrianic and thus second century CE, it is unclear whether the nimbus is original or was added when the roundel was incorporated into the arch in the fourth century CE.* Source: Clarke Image #78.


Tunis 89. Days of the Week/Planets. Bardo Museum, Tunis, Tunisia. Mosaic. Bir Chana. 3rd c. CE. Source: Corpus Plate LXXXIV.


~ 133 ~


Geneva 105. Largitio plate of Valentinian I or II. Musee d’Art, Geneva, Switzerland. Silver. Lone find near River Arve near Geneva. 4th c. CE. Source: Leader-Newby 24


Trier 107. Woman with jewelry box. Bischofliches dom-und-Diozesanmuseum, Trier, Germany. Ceiling painting. Royal residence at Trier. 320 CE. Source: Spier 54


Rome 111. Christ presents the keys to Peter. In situ, Santa Costanza, Rome. Apse mosaic. 350 CE. Source: Spier 96


Essen 118. Mirror with Head of Thesan. Museum Folkwang, Essen, Germany. Bronze. Original Site Unknown (but likely central/northern Italy). 325-300 BCE. Source: De Grummond 108

~ 134 ~
Tolmeitha 119. Orpheus and the animals. Ptolemais Museum, Tolmeitha, Libya. Mosaic. Tolmeta/Ptolemais. 4th c. CE. Source: Harrison Plate 1; http://members.virtualtourist.com/m/p/m/162366/

Gaziantep 120. Dionysos and Ariadne. Zeugma Mosaic Museum, Gaziantep, Turkey. Mosaic. Zeugma. 2nd/3rd c. CE. *This mosaic has been stolen and was not recovered.* Source: http://www.artnet.com/magazine/features/acar/acar8-29-2.asp


Marino 123. Tauroctony of Mithras, with Sol and Luna above. Mithraeum of Marino, Italy, in situ. Wall painting. 2nd c. CE. Source: http://commons.wikimedia.org/wiki/File:Fresque_Mithraeum_Marino.jpg
APPENDIX

IMAGE CORPUS
Rome 3
Nca Paphos 4
Naples 9
Lepcis Magna 11
Suweida 13
London 14
Bulla Regia 22
Damascus 23

~ 159 ~
Vatican 30
Fig. 4. Victory procession of the triumphant Dionysus returning from India.
Naples 38
Bonn 45

~ 180 ~
Naples 46
Trier 50
London 52
London 53
London 54
Berlin 56
Berlin 58
Damascus 59
Naples 60
Rome 63
Damascus 66
Cleveland 73
Naples 76
Sparta 79
Pompeii 81
Vatican 83
Vatican 84
Tunis 89
Tunis 90
Timgad 91
Antakya 92

~ 226 ~
n° 52. Arles : détail d'Aïon.

Arles 95

~ 229 ~
Madrid 98
El Djem 100
El Djem 101
and set into twelve curls. On her head is a device akin to a mural crown. Behind the figure is a white nimbus.
London 108
Rome 111
Sabratha 112
Gaziantep 120