

# CATALOGUE

## Of Relevant Objects

Cat. No.	Object Name	Object Medium	Object Date (from CMS for glyptic objects)	Object Provenance	Object Specific Provenance	Publication Reference
1	HM 989	Glyptic: Metal	Neopalatial	Crete	Archanes	Dimopoulou-Rethemiotaki and Rethemiotakes 2004: fig. 19.
2	HM 1629	Glyptic: Metal	Neopalatial	Crete	Poros	Dimopoulou-Rethemiotaki and Rethemiotakes 2004: fig. 14.
3	HM 1700	Glyptic: Metal	Neopalatial	Crete	Knossos	Dimopoulou-Rethemiotaki and Rethemiotakes 2004: fig. 1.
4	CMS I.017	Glyptic: Metal	LB II	Mainland	Mycenae	CMS
5	CMS I.086	Glyptic: Metal	LB II	Mainland	Mycenae	CMS
6	CMS I.126	Glyptic: Metal	LB II- LB IIIA1	Mainland	Mycenae	CMS
7	CMS I.127	Glyptic: Metal	LB II-LB IIIA1	Mainland	Mycenae	CMS
8	CMS I.179	Glyptic: Metal	LB II	Mainland	Tiryns, Lower Citadel	CMS
9	CMS I.191	Glyptic: Metal	LB II; LB IIB-III A1	Mainland	Mycenae	CMS
10	CMS I.219	Glyptic: Metal	LM I; LH IIA	Mainland	Vafio	CMS

11	CMS I.514	Glyptic: Metal	Modern?	Unknown	Unknown	CMS
12	CMS IS.114	Glyptic: Metal	LB II	Unknown	Unknown	CMS
13	CMS II.3.015	Glyptic: Metal	LM I; LM IB	Crete	Ayia Triada	CMS
14	CMS II.3.051	Glyptic: Metal	LM I- LM II; LM IIIA1	Crete	Knossos	CMS
15	CMS II.3.114	Glyptic: Metal	LM I; LM IIIA1- IIIA2	Crete	Kalyvia	CMS
16	CMS II.3.252	Glyptic: Metal	LM I	Crete	Mochlos	CMS
17	CMS II.3.305	Glyptic: Metal	LM I	Crete	Kavoussi	CMS
18	CMS II.3.326	Glyptic: Metal	LM I	Unknown	Unknown	CMS
19	CMS III.358	Glyptic: Metal	LM I	Unknown	Unknown	CMS
20	CMS V.173	Glyptic: Metal	LB	Mainland	Athens	CMS
21	CMS V.197	Glyptic: Metal	LH	Mainland	Thebes?	CMS
22	CMS V.422b	Glyptic: Metal	LH, LH II- LH III	Mainland	Eleusis	CMS
23	CMS V.728	Glyptic: Metal	LB	Mainland	Mega Monistiri	CMS
24	CMS VS1B.113	Glyptic: Metal	LB I- LB II	Mainland	Aidonia	CMS
25	CMS VS1B.114	Glyptic: Metal	LB	Mainland	Aidonia	CMS

26	CMS VS3.243	Glyptic: Metal	LB I- LB II	Mainland	Aidonia	CMS
27	CMS VI.277	Glyptic: Metal	LM I	Mainland?	"Kakavatos Tholos Tomb"	CMS
28	CMS VI.278	Glyptic: Metal	LM I	Crete	Chania, Kydonia	CMS
29	CMS VI.279	Glyptic: Metal	LH II- LH IIIA1	Mainland	Mycenae	CMS
30	CMS VI.280	Glyptic: Metal	LM I	Crete?	Knossos?	CMS
31	CMS VI.281	Glyptic: Metal	LM I	Crete	Knossos?	CMS
32	CMS XI.028	Glyptic: Metal	LM	Unknown	Unknown	CMS
33	CMS XI.029	Glyptic: Metal	LM	Unknown	Unknown	CMS
34	CMS XI.030	Glyptic: Metal	LB	Unknown	Unknown	CMS
35	CMS II.6.001	Glyptic: Sealing from Metal	LM I; LM IB	Crete	Ayia Triada	CMS
36	CMS II.6.002	Glyptic: Sealing from Metal	LM I; LM IB	Crete	Ayia Triada	CMS
37	CMS II.6.005	Glyptic: Sealing from Metal	LM I; LM IB	Crete	Ayia Triada	CMS
38	CMS II.6.006	Glyptic: Sealing from Metal	LM I; LM IB	Crete	Ayia Triada	CMS
39	CMS VS1A.176	Glyptic: Sealing from Metal	LM	Crete	Chania-Kastelli	CMS
40	CMS VS1A.180	Glyptic: Sealing from Metal	LM	Crete	Chania-Kastelli	CMS

41	CMS I.279	Glyptic: Hard Stone	LB II; LH IIA - LH IIIA1	Mainland	Myrsinochori, Messenia	CMS
42	CMS II.3.007	Glyptic: Hard Stone	LB II - LB IIIA1	Crete	Knossos, Settlement	CMS
43	CMS III.339	Glyptic: Hard Stone	LM I	Unknown	Unkown	CMS
44	CMS VS1A.075	Glyptic: Hard Stone	LM	Crete	Knossos?	CMS
45	CMS VS3.080	Glyptic: Hard Stone	LB I- LB II ?	Crete	Modi	CMS
46	CMS VS3.085	Glyptic: Hard Stone	LB I - LB II	Mainland	Tragana	CMS
47	CMS VI.321	Glyptic: Hard Stone	LM I-LM II	Crete	Ayia Pelagia	CMS
48	CMS XI.020a	Glyptic: Hard Stone	LM	Crete	Unknown	CMS
49	CMS XIII.039	Glyptic: Hard Stone	LB	Unknown	Unknown	CMS
50	CMS II.8.257	Glyptic: Sealing from Hard Stone	LM	Crete	Knossos	CMS
51	CMS XI.335	Glyptic: Sealing from Hard Stone	LB	Unknown	Unknown	CMS
52	CMS I.410	Glyptic: Soft Stone	LB I	Cyclades	Phylakopi, Melos	CMS
53	CMS IS.133	Glyptic: Soft Stone	LM I	Unknown	Unknown	CMS
54	CMS IS.134	Glyptic: Soft Stone	LM I	Unknown	Unknown	CMS
55	CMS II.4.022	Glyptic: Soft Stone	LM II- LM IIIA1	Crete	Mallia, Pediados	CMS

56	CMS III.348	Glyptic: Soft Stone	LM I	Unknown	Unknown	CMS
57	CMS III.349	Glyptic: Soft Stone	LM I	Unknown	Unknown	CMS
58	CMS III.352	Glyptic: Soft Stone	LM I	Unknown	Unknown	CMS
59	CMS III.354	Glyptic: Soft Stone	LM I	Unknown	Unknown	CMS
60	CMS III.364	Glyptic: Soft Stone	LM I	Unknown	Unknown	CMS
61	CMS V.253	Glyptic: Soft Stone	LM	Crete	Armeni	CMS
62	CMS VS1A.055	Glyptic: Soft Stone	LM	Crete	Makrygialos	CMS
63	CMS VS1B.261	Glyptic: Soft Stone	LM	Crete	Armeni	CMS
64	CMS VI.328	Glyptic: Soft Stone	LM III A1- LM III A2	Unknown	Unknown	CMS
65	CMS VII.141	Glyptic: Soft Stone	LM	Unknown	Unknown	CMS
66	CMS IX.163	Glyptic: Soft Stone	LB	Crete	Lygortynos (?)	CMS
67	CMS IX.164	Glyptic: Soft Stone	LB	Crete	Lygortynos (?)	CMS
68	CMS IX.166	Glyptic: Soft Stone	LB	Unknown	Unknown	CMS
69	CMS IX.167	Glyptic: Soft Stone	LB	Unknown	Unknown	CMS
70	CMS X.270	Glyptic: Soft Stone	LB	Unknown	Unknown	CMS

71	CMS XI.347	Glyptic: Soft Stone	LM	Unknown	Unknown	CMS
72	CMS XII.264	Glyptic: Soft Stone	LM I?	Unknown	Unknown	CMS
73	CMS XII.276	Glyptic: Soft Stone	LM	Unknown	Unknown	CMS
74	CMS XII.D012	Glyptic: Soft Stone	LB	Unknown	Unknown	CMS
76	CMS II.6.027	Glyptic: Sealing from Soft Stone	LM I	Crete	Ayia Triada	CMS
77	CMS II.7.135A	Glyptic: Sealing from Soft Stone	LM I, LM IB	Crete	Kato Zakros	CMS
78	CMS II.7.135B	Glyptic: Sealing from Soft Stone	LM I; LM IB	Crete	Kato Zakros	CMS
79	CMS II.8.265	Glyptic: Sealing from Soft Stone	LM	Unknown	Unknown	CMS
80	CMS II.8.275	Glyptic: Sealing from Soft Stone	LM	Crete	Knossos, "Little Palace"	CMS
81	CMS VS1A.178	Glyptic: Sealing, seal type unknown	LM	Crete	Chania-Kastelli	CMS
82	CMS XII.174b	Glyptic: Sealing, seal type unknown	LM	Unknown	Unknown	CMS
83	Chania Mus K115, Ivory Plaque with Female Figure and Lily	Ivory	LM III A2- LM III B1	Crete	Kydonia	Aruz 2009: no. 263.
84	NM 2399, Mirror Handle with Seated Female	Ivory		Mainland	Mycenae Chamber tomb 2	Poursat 1971: pl. 24, cat.370.
85	NM 2473 Plaque of Female Figure with Sheaf	Ivory		Mainland	Mycenae, Chamber tomb 49	Poursat 1971: pl. 29, cat. 299.

86	NM 2898, Mirror Handle with Girls and Bags of Flowers	Ivory	LH III B?	Mainland	Mycenae, Tholos of Clytemnestra	Poursat 1971: pl. 35, cat. 331.
87	NM 2899, Mirror Handle with Two Girls and Large Flowers	Ivory		Mainland	Mycenae, Chamber tomb 55	Poursat 1971: pl. 32, cat. 300.
88	NM 2900, Mirror Handle with Two Girls and Birds above Foliage	Ivory	LH IIIB ?	Mainland	Mycenae, Tholos of Clytemnestra	Poursat 1971: pl. 35, cat. 332.
89	Mochlos Ivory Pyxis	Ivory	LM IB	Crete	Mochlos	Soles and Davaras 2010: fig. 1; Soles 2011: part 4.
90	Large Faience Dress Plaque	Faience/Glass	MM IIIB-LM IA	Crete	Knossos, Temple Repository	Polinger Foster 1979: fig. 17.
91	Small Faience Dress Plaque	Faience/Glass	MM IIIB-LM IA	Crete	Knossos, Temple Repository	Polinger Foster 1979: fig. 17.
92	NM 2450 Glass Plaques with Woman Holding Branch	Faience or Glass	14C-13C	Mainland	Mycenae, Chamber Tomb 27	Xenaki –Sakellariou 1985: pl. II, T.27 2450.
93	Bead in the Shape of Female Figure with Incised Flower	Bead, material unclear		Crete	Ayia Triada	Effinger 1996: Taf. 5 a,o.
94	Gold Pin Pendant, Female Figure with Garlands	Gold Jewelry, Non-glyptic	Prepalatial	Mainland	Mycenae, Shaft Grave 3, Grave Circle A	Higgins 1997: fig. 207.
95	Jug from Tholos Tomb 2, Routsis	Painted Terracotta: Vessel	LH IIA	Mainland	Routsis, Tholos Tomb 2	Mountjoy 1999: fig. 107, cat. 18.
96	Kourion Window Krater	Painted Terracotta: Vessel	LH IIIA 1	Cyprus	Cyprus	Vermeule and Karageorghis 1982: pl. III.12.
97	Procession Krater, K-AD 2359	Painted Terracotta: Vessel		Cyprus	Kalavassos-Ayios Dhimitrios,	Steel 2006: fig. 6-8.

					Tomb 21, Cyprus	
98	Larnax from Knossos	Painted Terracotta: Larnax	LM IIIA	Crete	Knossos	Morgan1987: fig. 4,5, 7.
99	Tanagra Larnax 3, (Niarchos Larnax)	Painted Terracotta: Larnax	Palatial	Mainland	Tanagra	Vermeule 1965: pl. 27 a.
100	Tanagra Larnax 4a, Fragment	Painted Terracotta: Larnax	Palatial	Mainland	Tanagra	Vermeule 1965: pl. 27 d.
101	Tanagra Larnax from Tomb 6	Painted Terracotta: Larnax	Palatial	Mainland	Tanagra, Tomb 6	Spyropoulos 1970: fig. 12.
102	Ayia Triada Sarcophagus Side B	Painted Terracotta: Larnax/Sarcophagus	LM IIIA	Crete	Ayia Triada	Long 1974: fig. 86, 87.
103	HM 9305 Female Figure with Poppy Fillet	Terracotta Figure/Figurine	LM IIIC	Crete	Gazi	Rethemiotakes 2001: pl. 30 a.
104	NM 1258, Proto Phi Fragment	Terracotta Figure/Figurine	LH III	Mainland	Mycenae	French 1971: fig. 3.
105	Myc.Mus.39-369 Proto Phi Fragment	Terracotta Figure	LH III	Mainland	Mycenae	French 1971: pl. 14c.
106	Myc, Mus 69-1221 Female Figure with Stylized Papyrus Plants on Dress	Terracotta Figure/Figurine	LH IIIA	Mainland	Mycenae Temple Room 19	Demakopoulou 1988: 192- 193, no. 167.
107	Terracotta Female Figure with Double-layer Robe and "Waz"-Lily Pendant (Nafplion Mus.)	Terracotta Figure/Figurine	LH IIIC	Mainland	Tiryns, Lower Citadel	Demakopoulou 1998: 96-97, no. 25.
108	Terracotta Female Figure in Skirt, Stylized "Waz"-Lily Pendant (Nafplion Mus.)	Terracotta Figure/Figurine	LH IIIC	Mainland	Tiryns, Lower Citadel	Unpublished? See Younger 1992: 282, cat. no. 79.
109	Akrotiri, Xeste 3, "Saffron Gatherers" Fresco	Fresco	early LC I	Cyclades	Akrotiri, Xeste 3	Doumas 1992: fig. 116-130.
110	Akrotiri, Xeste 3, Adyton, Adorants Fresco	Fresco	early LC I	Cyclades	Akrotiri, Xeste 3, Adyton	Doumas 1992: fig. 100-108.



111	Akrotiri, Xeste 3, Room 3b, Older Ladies	Fresco	early LC I	Cyclades	Akrotiri, Xeste 3	Doumas 1992: fig. 131-134, Televantou 1994: pl. 60.
112	Akrotiri, House of the Ladies Fresco	Fresco	early LC I	Cyclades	Akrotiri, House of the Ladies	Doumas 1992: fig. 2-10
113	Akrotiri, West House, "Priestess" Fresco	Fresco	early LC I	Cyclades	Akrotiri, West House	Doumas 1992: fig. 24-25.
114	Akrotiri, West House, Miniature Fresco, North Wall, Pastoral Scene	Fresco	early LC I	Cyclades	Akrotiti, West House	Doumas 1992: fig. 26, 28.
115	Ayia Triada, Room 14, "Kneeling Woman" and "Goddess at altar"	Fresco	Neopalatial	Crete	Ayia Triada	Militello 1999: tav. C, D.
116	Knossos Fresco Fragments: "Ladies in Blue"	Fresco	Neopalatial	Crete	Knossos	Cameron and Hood 1967: pl. 12 b.
117	Mycenae, Room of the Frescoes, Citadel House Area, "Female Figure with Sheaves"	Fresco	13C	Mainland	Mycenae, Citadel house Area, Room of the Frescoes	Immerwahr 1990: pl. 61.
118	Mycenae, Cult Center, "Lady with the Lily" Fresco	Fresco	13C	Mainland	Mycenae, Cult Center	Kritsele-Provide 1982: pl. 24 g 1.
120	Pylos Fresco Fragments 51 H nws, 41 H sw	Fresco	LH IIIB	Mainland	Pylos	Lang 1969: pl. E; pl. 38.
121	Thebes, "Frauenfries"	Fresco	LH IIIB	Mainland	Thebes	Reusch 1956: Abb. 3, 5, 15.

# BIBLIOGRAPHY

## Abbreviations

AAA: *Athens Annals of Archaeology*

AJA: *American Journal of Archaeology*

BAR: *British Archaeological Reports*

BCH: *Bulletin de correspondance hellénique*

BICS: *Bulletin of the Institute of Classical Studies of the University of London*

BSA: *Annual of the British School at Athens*

CMS: *Corpus der Minoischen und Mykenischen Siegel*

B. Alberti, "Gender and the Figurative Art of Late Bronze Age Knossos," in Y. Hamilakis (ed.),

*Labyrinth Revisited: Rethinking „Minoan“ Archaeology* (Exeter 2002) 98-117.

A. Alexandri, *Gender Symbolism in Late Bronze Age Aegean Glyptic Art*. (Ph.D. dissertation,

University of Cambridge 1994).

N. Angelopoulou, "Nature Scenes: An Approach to a Symbolic Art," in S. Sherratt (ed.),

*Proceedings of the First international Symposium "The Wall Paintings of Thera" II*

(Athens 2000) 545-554.

J. Aruz, K. Benzel, and J.M. Evans (eds.), *Beyond Babylon: Art, Trade, and Diplomacy in the*

*Second Millennium BC* (New Haven 2008).

E. J. W. Barber, *Prehistoric Textiles: The Development of Cloth in the Neolithic and Bronze*

*Ages, with Special Reference to the Aegean* (Princeton 1991).

H. Baumann, *The Greek Plant World in Myth, Art and Literature*, trans. W.T. Stearn and E.R.

Stearn (Portland 1993).

M. Bietak, "The Mode of Representation in Egyptian Art in Comparison to Aegean Bronze Age

Art," in S. Sherratt (ed.), *Proceedings of the First International Symposium "The Wall*

*Paintings of Thera" (Athens 2000) I: 209 – 246.*

- J. Butler, *Gender Trouble* (New York 1990).
- B. Burns, "Gendered Consumption of Ivory in Bronze Age Greece," *AJA* 104(2000) 352.
- G. Cadogan, "Gender metaphors of social stratigraphy in pre-linear B Crete, or Is „Minoan gynaecocracy“ (still) credible?" in. K. Kopaka (ed.), *FYLO: Engendering Prehistoric 'Stratigraphies' in the Aegean and the Mediterranean [Aegaeum 30]* (Liège/Austin 2009) 225-233.
- C. D. Cain, "Dancing in the Dark: Deconstructing a Narrative of Epiphany on the Isopata Ring," *AJA* 105(2001) 27-49.
- M. Cameron and S. Hood, *Sir Arthur Evans' Knossos Fresco Atlas, with Catalogue of Plates* (London 1967).
- M. E. Caskey, *Keos II,1: The Temple at Ayia Irini: The Statues* (Princeton 1986).
- H. W. Catling, "Archaeology in Greece, 1979-1980," *Archaeological Reports* 26(1979-1980): 3-53.
- A. P. Chapin, "Maidenhood and Marriage: The Reproductive Lives of the Girls and Women from Xeste 3, Thera" *Aegean Archaeology* 4(1997-2000) 7-25.
- A. P. Chapin, "Power, Privilege, and Landscape in Minoan Art," in A.P. Chapin (ed.), *Charis: Essays in Honor of Sara A. Immerwahr [Hesperia Supplement 33]* (Princeton 2004) 47-64.
- A. Cowley, "From *Lives of the Poets*," in M.A. Abrams (ed.) *The Norton Anthology of English Literature*, Volume II (New York 1979) 2361.
- J. L. Crowley, *The Aegean and the East. An Investigation into the Transference of Artistic Motifs between the Aegean, Egypt and the Near East in the Bronze Age* (Jonsered 1989).
- J. Crowley, "Iconography and Interconnections," E. Cline and D. Harris (eds.), *The Aegean and the Orient in the Second Millenium [Aegaeum 18]* (Liège/Austin 1998) 171-186.

- E. N. Davis, "Youth and Age in the Theran Frescoes" *AJA* 90(1986) 399-406.
- E. N. Davis, "The Egyptian Influence on Minoan Figure Painting," in A. Karetsou (ed.), *Krete-Aigypptos: Politismikoi desmoi trion chilietion* (Athens 2000) 64-70.
- K. Demakopoulou, *The Mycenaean World: Five Centuries of Early Greek Culture 1600-1100 BC* (Athens 1988).
- N. Dimopoulou-Rethemiotaki and G. Rethemiotakes, *The Ring of Minos and Gold Minoan Rings: The Epiphany Cycle* (Athens 2004).
- C. Doumas, *The Wall-Paintings of Thera* (Athens 1992).
- C. Doumas, "Age and Gender in the Theran Wall Paintings," in S. Sherratt (ed.), *Proceedings of the First International Symposium "The Wall Paintings of Thera" II* (Athens 2000) 971-980.
- M. Effinger, *Minoischer Schmuck [BAR International Series 646]* (Oxford 1996).
- D. Evely (ed.), *Fresco: A Passport into the Past - Minoan Crete through the Eyes of Mark Cameron* (Athens 1999).
- H.G. Evelyn-White (trans.), *Hesiod, Homeric Hymns, Epic Cycle, Homerica* (New York 1922).
- S. C. Ferrence and G. Bendersky, "Therapy with Saffron and the Goddess at Thera," *Perspectives in Biology and Medicine* 47(2004) 199-226.
- "Floriculture in Columbia: Foreign exchange at the cost of exploitation of women" *Gender and Trade* <[http://www.thecommonwealth.org/gtinformation/164419/170662/170920/floriculture\\_in\\_columbia\\_\\_foreign\\_exchange\\_at\\_the/](http://www.thecommonwealth.org/gtinformation/164419/170662/170920/floriculture_in_columbia__foreign_exchange_at_the/)> (accessed 15 Feb. 2011).
- H. Foley, *The Homeric Hymn to Demeter: Translation, Commentary, and Interpretive Essays* (Princeton 1994).

- R. Förtsch, H. von Hesberg, W. Müller, and I. Pini, Digitized Archives of the *Corpus der Minoischen und Mykenischen Siegel*, *Arachne*, Web, 1 Sept. 2011, <<http://www.arachne.uni-koeln.de/drupal/?q=de/node/196>>.
- E. B. French, "The Development of Mycenaean Terracotta Figurines," *BSA* 66(1971) 101-187.
- E. B. French, "Mycenaean Figures and Figurines, their Typology and Function," in R. Hägg and N. Marinatos (eds.), *Sanctuaries and Cults in the Aegean Bronze Age* (Stockholm 1981) 173-178.
- E. B. French, "The Figures and Figurines," in C. Renfrew (ed.), *The Archaeology of Cult: The Sanctuary at Phylakopi* [*BSA Supplement* 18] (London 1985) 209-235.
- A. Furumark, *The Mycenaean Pottery: Analysis and Classification* (Stockholm 1972).
- A. F. Garvie (ed.) *Homer Odyssey Books VI-VIII* (Cambridge 1994).
- S. German, "The Human form in the Late Bronze Age Aegean," in A. Rautman (ed.), *Reading the Body: Representations and Remains in the Archaeological Record* (2000).
- S. German, *Performance, Power, and the Art of the Aegean Bronze Age* (Oxford 2005).
- J. Goody, *The Culture of Flowers* (Cambridge 1993).
- Y. Hamilakis, *Labyrinth Revisited: Rethinking 'Minoan' Archaeology* (Oxford 2002).
- R. Hampe and E. Simon, *The Birth of Greek Art: From the Mycenaean to the Archaic Period* (Oxford and New York 1981).
- F. N. Hepper, *Pharaoh's Flowers: the Botanical Treasures of Tutankhamun* (London 1990).
- R. Higgins, *Minoan and Mycenaean Art* (London 1997).
- I. Hodder, "The Contextual analysis of symbolic meanings," in I. Hodder (ed.), *The Archaeology of Contextual Meanings* (Cambridge 1987) 1-19.
- S. Hood, "Crete, Syria, and Egypt," in A. Karetsou (ed.), *Krete-Aigytos: Politismikoi desmoi trion chlietion* (Athens 2000) 21-23.

- P. F. Houlihan, *The Animal World of the Pharaohs* (London 1996).
- H. Hughes-Brock, "Mycenaean Beads: Gender and Social Contexts," *OJA* 18(1999) 277-296.
- S. E. Iakovidis, "A Mycenaean Mourning Custom," *AJA* 70(1966) 43-50.
- A. P. Iliaki, *Mycenaean Ivories: A Study of Three Classes of Objects—Combs Pyxides, and Mirrors* (Ph.D. Dissertation, Bryn Mawr 1975).
- S. A. Immerwahr, "The People in the Frescoes," in O. Krzyszkowska and L. Nixon (eds). *Minoan Society* (Bristol 1983).
- S. A. Immerwahr, "A Possible Influence of Egyptian Art in the Creation of Minoan Wall Painting," in P. Darcque and J-C. Poursat (eds.), *L'iconographie minoenne [BCH Supplement 11]* (Paris 1985) 41-50.
- S. A. Immerwahr, *Aegean Painting in the Bronze Age* (University Park 1990).
- S. A. Immerwahr, "Death and the Tanagra Larnakes," in J. B. Carter and S. P. Morris (eds.), *The Ages of Homer: A Tribute to Emily Townsend Vermeule* (Austin 1995) 109-122.
- B. Jones, *Minoan Women's Clothes: An Investigation of their Construction from the Depictions in Aegean Art* (Ph.D dissertation, Institute of Fine Arts, New York University 1998).
- B. Jones, "Revealing Minoan Fashion," *Archaeology* 53.3(2000)36-41.
- B. Jones, "The Minoan Snake Goddess: New Interpretations of Her Costume and Identity," in R. Laffineur and R. Hägg (ed.), *Potnia: Deities and Religion in the Aegean Bronze Age. Proceedings of the Eighth International Aegean Conference, Goteborg, Goteborg University, 12-15 April 2000 [Aegaeum 22]* (Liège /Austin 2001) 259-269.
- B. Jones, "New Reconstructions of the „Mykenaiä“ and a Seated Woman from Mycenae" *AJA* 113(2009) 309-337.
- R. Kandeler, *Symbolism of Plants and Colors*, trans. W. Ullrich [*Abhandlungen der Zoologisch-Botanischen Gesellschaft in Österreich* 33A] (Vienna 2006).

- A. Karetsou (ed.), *Krete-Agyptos: Politismikoi desmoi trion chilikion* (Athens 2000) 21-23.
- G. Karo, *Die Schachtgräber von Mykenai* (München 1932).
- V. E. G. Kenna, *Cretan Seals* (Oxford 1960).
- E. Kyriakidis, “Aniconicity in the Seal Iconography of the Late Minoan I Period,” *Kadmos* 43(2004) 159-166.
- E. Kyriakidis, “Unidentified Flying Objects on Minoan Seals,” *AJA* 109 (2005) 137-154.
- R. B. Koehl, “The Chieftain Cup and a Minoan Rite of Passage,” *JHS* 106(1986) 99-110.
- E. M. Konstantinidi, *Jewellery Revealed in the Burial Contexts of the Greek Bronze Age* [*BAR International Series* 912] (Oxford 2001).
- L. Kontorli-Papadopoulou, *Aegean Frescoes of Religious Character* [*SIMA* 117] (Göteborg 1996).
- K. Kopaka (ed.), *FYLO: Engendering Prehistoric 'Stratigraphies' in the Aegean and the Mediterranean* [*Aegaeum* 30] (Liège /Austin 2009).
- G. Kopcke, “Mycenaean Ivories,” in R. Laffineur and P. P. Betancourt (eds.), *TEXNH: Craftsmen, Craftswomen and Craftsmanship in the Aegean Bronze Age* [*Aegaeum* 16] (Liège/Austin 1997) 141-143.
- E. Kritsele-Provide, *Toichographies tou threskeutikou kentrou ton Mykenon* (Athens 1982).
- O. Krzyszkowska, *Aegean Seals: An Introduction* [*BICS Supplement* 85] (London 2005).
- E. Kyriakidis, “Aniconicity in the Seal Iconography of the Late Minoan I Period” *Kadmos* 43.1 (2004) 159-166.
- R. Laffineur, “The Iconography of Mycenaean Seals and the Status of their Owners” in R. Laffineur (ed.), [*Aegaeum* 6] (Liège/Austin 1990) 117-60.

- R. Laffineur, "Iconography as evidence of Social and Political Status in Mycenaean Greece," in R. Laffineur and J. Crowley (eds). *EIKON: Aegean Bronze Age Iconography: Shaping a Methodology* [*Aegeum* 8] (Liège/Austin 1992) 105-112.
- R. Laffineur, "Dress, Hairstyle, Jewellery in the Thera Wall Paintings," in S. Sherratt (ed.), *Proceedings of the First international Symposium "The Wall Paintings of Thera" II* (Athens 2000) 890-906.
- R. Laffineur, "The Iconography of Mycenaean Seals as Social Indicator: Further Reflections," in W. Müller (ed.), *Minoisch-mykenische Glyptik: Stil, Ikonographie, Funktion* [*CMS Beiheft* 6] (Berlin 2000) 165-180.
- R. Laffineur, "Homeric Similes: A Bronze Age Background?," in S. P. Morris and R. Laffineur (eds.), *EPOS. Reconsidering Greek Epic and Aegean Bronze Age Archaeology* [*Aegaeum* 28] (Liège 2007) 79-85.
- G. Lakoff and M. Turner, *More Than Cool Reason: A Field Guide to Poetic Metaphor* (Chicago 1989).
- M. L. Lang, *The Palace of Nestor at Pylos in Western Messenia II: The Frescoes* (Princeton 1969).
- K. Lange and M. Hirmer, *Egypt: Architecture, Sculpture, Painting in Three Thousand Years* (London 1968).
- R. Lattimore (trans.) *The Odyssey of Homer* (New York 2007).
- L. B. Lynes and G. O'Keeffe, *Georgia O'Keeffe Museum Collections*, (New York 2007).
- N. Marinatos, *Art and Religion in Thera. Reconstructing a Bronze Age Society* (Athens 1984).
- N. Marinatos, "The Function and interpretation of the Thera Frescoes," in P. Darcque & J.C. Poursat (eds.). *L'ionographie minoenne* [*Bulletin de correspondance hellénique. Supp. II.*] (1985) 219-230.



- N. Marinatos, "Role and Sex Division in Ritual Scenes of Aegean Art," *Journal of Prehistoric Religion* 1(1987) 23-34.
- N. Marinatos, "Celebrations of Death and the Symbolism of the Lion Hunt," in R. Hägg and N. Marinatos (eds.), *Celebrations of Death and Divinity in the Bronze Age Argolid* (Stockholm 1990) 143-147.
- N. Marinatos, "On the Rhetoric of Egyptian and Minoan Art," in P. J. Holliday (ed.), *Narrative and Event in Ancient Art* (Cambridge 1993) 74-87.
- N. Marinatos, "Formalism and Gender Roles: A Comparison of Minoan and Egyptian Art," in R. Laffineur and W-D. Niemeier, *POLITEIA: Society and State in the Aegean Bronze Age* [*Aegaeum* 12] (Liège/Austin 1995) II: 577-585.
- S. Marinatos, "Numerous years of joyful life," *BSA* 46(1951) 102-16.
- S. Marinatos and M. Hirmer, *Crete and Mycenae* (New York 1960).
- C. Mavriyannaki, *Recherches sur les larnakes minoennes de la Crète Occidentale* (Rome 1972).
- F. Matz (ed.) *Corpus der minoischen und mykenischen Siegel* (CMS) (Berlin 1964 – 2005).
- K. Michalowski. *Art of Ancient Egypt*, trans. N. Guterman (New York 1969).
- P. Militello, *Haghia Triada I: Gli affreschi* (Rome 1999).
- L.A. Montrose, "„Shaping Fantasies“: Figurations of Gender and Power in Elizabethan Culture," in R. McDonald (ed.), *Shakespeare: an Anthology of Criticism and Theory 1945-2000* (Malden, MA 2004) 481-510.
- L. Morgan, "Idea, Idiom and Iconography," in P. Darcque and J-C. Poursat (eds.), *L'iconographie minoenne* [*BCH Supplement* 11] (1985) 5-19.
- L. Morgan, "A Minoan Larnax from Knossos," *BSA* 82(1987) 171-200.
- L. Morgan, *The Miniature Wall Paintings of Thera: a Study in Aegean Culture and Iconography* (Cambridge 1988).

- L. Morgan, *The Miniature Wall Paintings of Thera: A Study in Aegean Culture and Iconography* (Cambridge 1989).
- L. Morgan, "Of Animals and Men: The Symbolic Parallel," in C. Morris (ed.), *Klados: Essays in Honour of J. N. Coldstream [BICS Supplement 63]* (London 1995) 171-184.
- C. Morris, "The Iconography of the Bared Breast in Aegean Bronze Age Art," in K. Kopaka (ed.), *FYLO: Engendering Prehistoric 'Stratigraphies' in the Aegean and the Mediterranean [Aegaeum 30]* (Liège/Austin 2009) 243-250.
- S. P. Morris, "A Tale of Two Cities: The Miniature Frescoes from Thera and the Origins of Greek Poetry," *American Journal of Archaeology* 93(1989) 522-535.
- P. A. Mountjoy, *Regional Mycenaean Decorated Pottery* (Rahden/Westfalen 1999).
- M. and O. Negbi, "Domestication of Ornamental and Aromatic Plants in the Aegean : the Case of the Madonna Lily," in S. Sherratt (ed.), *Proceedings of the First International Symposium "The Wall Paintings of Thera" I* (Athens 2000) 593-602.
- W.D. Niemeier, *Die Palaststilkeramik von Knossos Stil Chronologie und historischer Kontext* (Berlin 1985).
- D. H. Oaks, "Standards of Dress and Grooming," *New Era*, 12(1971) Web, 1March 2011, <<http://lds.org/new-era/1971/12/standards-of-dress-and-grooming?lang=eng&noLang=true&path=/new-era/1971/12/standards-of-dress-and-grooming>>.
- B. A. Olsen, "Women, Children, and the Family in the Late Aegean Bronze Age: Differences in Minoan and Mycenaean Constructions of Gender," *World Archaeology* 29.3(1998) 380-392.
- B. A. Olsen, "Was There Unity in Mycenaean Gender Practices? The Women of Pylos and Knossos in the Linear B Tablets," in K. Kopaka (ed.), *FYLO: Engendering Prehistoric*

- 'Stratigraphies' in the Aegean and the Mediterranean [Aegaeum 30]* (Liège/Austin 2009) 207-213.
- T. J. Papadopoulos, *The Late Bronze Age Daggers of the Aegean, I: The Greek Mainland* [*Prähistorische Bronzefunde*, ser 6, vol. 11] (Stuttgart 1998).
- K. Papaioannou, *The Art of Greece* (New York 1989).
- T. Parfitt, *The road to redemption: the Jews of the Yemen, 1900-1950* (Lieden 1996).
- K. Polinger Foster, *Aegean Faience of the Bronze Age* (New Haven 1979).
- R. Porter, "The Thera Wall Paintings" Flora: Living Plants and Motifs – Sea Lily, Crocus, Iris, Ivy," in S. Sherratt (ed.), *Proceedings of the First International Symposium "The Wall Paintings of Thera" II* (Athens 2000) 603-630.
- J-C. Poursat, *Catalogue des ivoires mycéniens du Musée National d'Athènes* (Paris 1977).
- P. Rehak, "The Construction of Gender in Late Bronze Age Aegean Art. A Prolegomenon," in M. Casey, D. Donlon, J. Hope and S. Wellfare (eds.), *Redefining Archaeology: Feminist Perspectives* (Canberra 1999) 191-98.
- P. Rehak, "The „Sphinx“ Head from the Cult Center at Mycenae," in A. Dakour-Hild and S. Sherratt (ed.), *Autochthon. Papers Presented to O.T.P.K. Dickinson on the Occasion of his Retirement [BAR International Series 1432]* (Oxford 2005).
- P. Rehak and J.G. Younger, "International Styles in Ivory Carving in the Bronze Age," E. Cline and D. Harris ( eds.), *The Aegean and the Orient in the Second Millenium [Aegaeum 18]* (Liège/Austin 1998) 229-256.
- P. Rehak, "Crocus Costumes in Aegean Art," in A. Chapin (ed.), *CHARIS : Essays in Honor of Sara A. Immerwahr [Hesperia Supplement 33]* (Princeton 2004) 85-100.

- P. Rehak, “Children’s Work: Girls as Acolytes in Aegean Ritual and Cult,” in J. Rutter and A. Cohen (eds.), *Coming of Age: Constructions of Childhood in the Ancient World* (Athens 2007).
- G. Rethemiotakes, *Minoan Clay Figures and Figurines: from the Neopalatial to the Subminoan Period*, trans. A. Doumas (Athens 2001).
- H. Reusch, *Die zeichnerische Rekonstruktion des Frauenfrieses im ägyptischen Theben* (Berlin 1956).
- J. B. Rutter, “Multivalent Symbolism on a Late Minoan II Beaked Jug from Kommos,” in *Proceedings of the 9th International Cretological Congress* (Elounda, 1-6 October 2001) (Heraklion 2006) A3: 131-145.
- A. Sarpaki, “Plants Chosen to be Depicted in the Theran Wall Paintings,” in S. Sherratt (ed.), *Proceedings of the First International Symposium “The Wall Paintings of Thera” I* (Athens 2000) 657-680.
- S. Schoske, *„Anch“ Blumen für das Leben - Pflanzen im alten Ägypten*, (Munich 1992).
- J. Scott, “Gender: A Useful Category of Historical Analysis,” in *American Historical Review* 91 (1986) 1053-1075.
- W. C. Scott, *The Artistry of the Homeric Simile* (Hanover 2009).
- M. C. Shaw, “Aegean Sponsors and Artists: Reflections of their Roles in the Patterns of Distribution of Themes and Representational Conventions in the Murals,” in R. Laffineur and P. P. Betancourt (eds.), *TEXNH: Craftsmen, Craftswomen and Craftsmanship in the Aegean Bronze Age [Aegaeum 16]* (Liège/Austin 1997) 481-504.
- M. Shaw, “The „Priest-King“ Fresco from Knossos: Man, Woman, Priest, King, or Someone Else?” in A.P. Chapin (ed.), *Charis: Essays in Honor of Sara A. Immerwahr [Hesperia Supplement 33]* (Princeton 2004) 65-84.

- C. W. Shelmerdine, *The Perfume Industry of Mycenaean Pylos* (Göteborg 1985).
- C. Shelmerdine, *The Cambridge Companion to the Aegean Bronze Age* (Cambridge 2008).
- S. Sherratt (ed.), *Proceedings of the First International Symposium "The Wall Paintings of Thera"* (Athens 2000).
- W. Stevenson Smith, *Interconnections in the Ancient Near East. A Study of the Relationship between the Arts of Egypt, the Aegean and Western Asia* (New Haven/London 1965).
- J. Soles and C. Davaras "2010 Greek-American Excavations at Mochlos," *Kentro* 13 (2010) 1-3.
- J. Soles "The Goddess and the Ancestors at Mochlos, Crete," delivered before the American School of Classical Studies, Athens, Greece, 11 March 2011, Web, 1 Sept. 2011, <<http://www.ascsa.edu.gr/index.php/news/newsDetails/videocast-open-meeting-2011/>>.
- C. Sourvinou-Inwood, *"Reading" Greek Culture: Texts and Images, Rituals and Myths*, (Oxford 1991).
- T. G. Spyropoulos, "Anaskaphe eis to mykenaikon nekrotapheion tes Tanagras," *AAA* 3(1970) 184-197.
- L. Steel, "Women in Mycenaean Pictorial Vase Painting," in E. Rystedt and B. Wells (eds.), *Pictorial Pursuits. Figurative Painting on Mycenaean and Geometric Pottery* (Stockholm 2006) 47-55.
- A. Suter, *The Narcissus and the Pomegranate: An Archaeology of the Homeric Hymn to Demeter* (Ann Arbor 2002).
- C. Televantou, *Akrotiri Theras: Oi Toichographies tes Dytikes Oikias* (Athens 1994).
- B. Turner, *The Body and Society* (Oxford 1984).
- E. T. Vermeule, "Painted Mycenaean Larnakes," *JHS* 85(1965) 123-148.
- E. T. Vermeule and V. Karageorghis, *Mycenaean Pictorial Vase Painting* (Cambridge 1982).
- C. Verlinden, *Les statuettes anthropomorphes crétoises en bronze et en plomb du IIIème*

- millénaire au VIIème siècle av. J. C.* (Louvain-La-Neuve 1984).
- A. Vlachopoulos, “Mythos, Logos and Eikon. Motifs of Early Greek Poetry in the Wall Paintings of Xeste 3,” in S. P. Morris and R. Laffineur (eds.), *EPOS. Reconsidering Greek Epic and Aegean Bronze Age Archaeology* [*Aegaeum* 28] (Liège 2007) 107-118.
- H. Waterhouse, “Priest-kings?” *BICS* 21(1974) 153-5.
- P. Warren, “Did Papyrus Grow in the Aegean?” *AAA* 9(1976) 89-95.
- P. Warren, “Of Squills,” in *Aux origines de l'hellénisme: La Crète et la Grèce* (Paris 1984) 17-24.
- P. Warren, “Minoan Crete and Pharaonic Egypt,” in W.V. Davies and L Schofield (eds.), *Egypt, the Aegean, and the Levant: Interconnections in the Second Millenium BC* (London 1995).
- P. Warren, “Crete and Egypt: The Transmission of Relationships,” in A. Karetsou (ed.), *Krete-Aigyptos: Politismikoi desmoi trion chilietion* (Athens 2000) 24-28.
- P. Warren “From Naturalism to Essentialism in Theran and Minoan Art” In S. Sherrat (ed.) *The Wall Paintings of Thera: Proceedings of the First International Symposium* (Athens 1997) 364-380.
- L. V. Watrous, “The Origin and Iconography of the Late Minoan Painted Larnax,” *Hesperia* 60(1991) 285-307.
- M. Wedde, “Pictorial Architecture: For a Theory-based Analysis of Imagery,” in R. Laffineur and J. L. Crowley (eds.), *EIKON: Aegean Bronze Age Iconography: Shaping a Methodology* [*Aegaeum* 8] (Liège/Austin1992) 181-203.
- M. Wedde, “On Hierarchical Thinking in Aegean Bronze Age Glyptic Imagery,” in R. Laffineur and W. Niemeier (eds.), *Politeia: Society and the State in the Aegean Bronze Age* [*Aegaeum* 12] (Liège/Austin1995) 493-504.

- M. Wedde, "Canonical, Variant, Marginal: A Framework for Analyzing Imagery," in W. Müller (ed.), *Sceaux Minoens et Myceniens [CMS Beiheft 5]* (Berlin 1995) 271-284.
- M. Wedde, "On the Road to the Godhead : Aegean Bronze Age Glyptic Procession Scenes," in M. Wedde (ed.), *Celebrations: Sanctuaries and the Vestiges of Cult Activity [Papers from the Norwegian Institute at Athens 6]* (Athens 2004) 151-186.
- M. Wedde, "Talking Hands: Some Preliminary Notes," in P. Betancourt *et al.* (eds.) *Meletemata: Studies in Aegean Archaeology Presented to Malcolm H. Wiener as He Enters His 65 Year [Aegaeum 20]* ( Liège/Austin1999) 911-920.
- R. H. Wilkinson, *Symbol and Magic in Egyptian Art* (London 1994).
- R. Wittkower, "Interpretation of Visual Symbols," in *Allegory and the Migration of Symbols*, (London 1977) 174-187.
- A. Xenaki-Sakellariou, *Oi thalamotoi taphoi ton Mykenon Anaskaphes Chr. Tsounta (1887-1898)* (Athens 1985).
- A. Xenaki-Sakellariou and C. Chatziliou, *Peinture en métal' à l'époque mycénienne* (Athens 1989).
- J. G. Younger, "Non-Sphragistic Uses of Minoan-Mycenaean Sealstones and Rings," *Kadmos* 16 (1977) 141-159.
- J. G. Younger, *The Iconography of Late Minoan and Mycenaean Sealstones and Finger Rings* (Bristol 1988).
- J. G. Younger, "Representations of Minoan-Mycenaean Jewelry," in R. Laffineur and J. L. Crowley (eds.), *EIKON: Aegean Bronze Age Iconography: Shaping a Methodology [Aegaeum 8]* (Liège/Austin1992) 257-293.

J. G. Younger, "Interactions between Aegean Seals and Other Minoan-Mycenaean Art Forms,"  
in W. Müller (ed.), *Sceaux Minoens et Mycéniens* [CMS Beiheft 5] (Berlin 1995) 331-  
348.

J. G. Younger, "„We are Woman“: Girl, Maid, Matron in Aegean Art," in K. Kopaka (ed.),  
*FYLO: Engendering Prehistoric 'Stratigraphies' in the Aegean and the Mediterranean*  
[*Aegaeum* 30] (Liège/Austin 2009) 207-213.