

## PATRICK GLAUTHIER

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### Academic Employment

2017– Assistant Professor, Dartmouth College  
2013–17 Lecturer, University of Pennsylvania  
2011–13 Lecturer, Columbia University

### Education

Ph.D. Columbia University, Department of Classics, 2011  
Dissertation: *Science and Poetry in Imperial Rome: Manilius, Lucan, and the Aetna*  
Advisor: Gareth Williams  
M.Phil. Columbia University, Department of Classics, 2008  
M.A. Columbia University, Department of Classics, 2005  
B.A. Rice University, Department of Classics, 2002 (*magna cum laude*)

### Books

*The Scientific Sublime in Imperial Rome: Manilius, Seneca, Lucan, and the Aetna*. Forthcoming from Oxford University Press.

*The Sublime in the Ancient World*, ed. P. Glauthier and J.P. Ulrich. A collection of papers presented at an international conference on the sublime held at Dartmouth College (June 2022). The editors plan to submit a proposal to Cambridge University Press by Dec. 2023.

### Articles

“Flood, Fire, and the Augustan Sublime in Ovid’s *Metamorphoses*.” In preparation for the *Journal of Roman Studies*.  
“Homer *redivivus*? Rethinking the Transmigration of the Soul in Ennius’s *Annals*.” *Arethusa* 54 (2021): 185–220.  
“Bugonia and the Aetiology of Didactic Poetry in Virgil, *Georgics* 4.” *Classical Quarterly* 69 (2020): 745–63.  
“Playing the Volcano: *Prometheus Bound* and Fifth Century Volcanic Theory.” *Classical Philology* 113 (2018): 255–78.  
“Repurposing the Stars: Manilius, *Astronomica* 1, and the Aratean Tradition.” *American Journal of Philology* 138 (2017): 267–303.  
“Phaedrus, Callimachus and the *recusatio* to Success.” *Classical Antiquity* 28 (2009): 248–78.

### Book Chapters

“Pliny’s *Natural History* and the Scientific Sublime.” In preparation for *The Sublime in the Ancient World*, ed. P. Glauthier and J.P. Ulrich.

- “Time Stood Still, and It Was Sublime (*Proto-Gospel of James* 18).” In *Making Time for Greek and Roman Literature*, ed. K. Gilhuly and J.P. Ulrich, Routledge, 2024, 205–25.
- “The Classical Sublime.” In *The Cambridge Companion to the Romantic Sublime*, ed. C. Duffy, Cambridge University Press, 2023, 17–28.
- “An Image Sublime: The Milky Way in Aratus and Manilius.” In *Teaching Through Images: Imagery in Ancient Didactic Poetry*, ed. J. Strauss Clay and A. Vergados, Brill, 2022, 82–104.
- “Hybrid Ennius: Cultural and Poetic Multiplicity in the *Annals*.” In *Ennius: Poetry and History*, ed. C. Damon and J. Farrell, Cambridge University Press, 2020, 25–44.
- “*Census and commercium*: Two Economic Metaphors in Manilius.” In *Forgotten Stars: Rediscovering Manilius’ Astronomica*, ed. S. Green and K. Volk, Oxford University Press, 2011, 188–201.

#### Dictionary Entries

- “inconsistencies in Latin Literature.” In *The Oxford Classical Dictionary*, digital edition, ed. T. Whitmarsh. Oxford University Press. Article published online April 2019.  
doi:10.1093/acrefore/9780199381135.013.8135.

#### Reviews

- Epstein, M. and R. Spivak, eds. 2019. *The Latin of Science*. Bolchazy-Carducci. In *New England Classical Journal* 47 (2020): 30–32.
- Green, S.J., ed. 2018. *Grattius: Hunting an Augustan Poet*. Oxford University Press. In *The Classical Review* 69 (2019): 459–62.
- Citroni Marchetti, S. 2011. *La scienza della natura per un intellettuale romano: studi su Plinio il Vecchio*. Pisa. In *Gnomon* 87 (2015): 655–58.
- Woodman, A.J. 2012. *From Poetry to History: Selected Papers*. Oxford University Press. In *The Classical Review* 65 (2015): 116–18.

#### Conference Organization

- The Sublime in the Ancient World, Dartmouth College, June 3–5, 2022. Co-organizer: J. Ulrich.

#### Presentations

- “Pliny’s *Natural History* and the Scientific Sublime,” The Sublime in the Ancient World, Dartmouth, June 2022.
- “Flood and Fire: Human-Induced Disaster and the Sublime in Ovid, *Metamorphoses* 1 and 2,” Ovid and the Natural World (International Ovidian Society), Annual Meeting of the Society for Classical Studies, January 2022.
- “Time Stood Still, and It Was Sublime (*Proto-Gospel of James* 18),” Annual Meeting of the Society for Classical Studies, January 2021, and *Ancient Temporalities: Greece and Rome*, Wellesley College, October 2021.
- “Homer *redivivus*? Rethinking Ennian Metempsychosis,” Annual Meeting of the Society for Classical Studies, January 2020.
- “Lucretius and the Sublime: New Perspectives,” University of Vermont, November 2019.
- Respondent for H. Wietzke, “Wit to Power: Archimedes’ Address to King Gelon in *The Sand-Reckoner*,” MACTe, College of the Holy Cross, October 2019.
- “*Bugonia* and the Origins of Didactic Poetry in Virgil’s *Georgics*,” Classics Department Research Seminar, Dartmouth, April 2018.
- “The Authorial Voice of the *Annales*,” MACTe, UMASS Amherst, November 2017.

- “Hybrid Ennius and his Monstrous (Re)Incarnations,” *Ennius: Poetry and History*, University of Pennsylvania, November 2016.
- “An Image Sublime: The Milky Way in Aratus and Manilius,” *Teaching Through Images: Imagery in Greek and Roman Didactic Poetry*, Universität Heidelberg, July 2016.
- “The Aristaeus Epyllion in *Georgics* 4 and the Instability of Didactic Knowledge,” Annual Meeting of the Society for Classical Studies, January 2016.
- “Playing the Volcano: *Prometheus Bound* and Fifth Century Volcanic Theory,” Annual Meeting of the Society for Classical Studies, January 2015.
- “Monster vs. Machine: The Literary/Scientific Polemics of Mt. Aetna,” University of Pennsylvania Classical Studies Colloquium, February 2014.
- “From Libya to Egypt: Lucan and the Limits of Didactic Poetry,” *Honey on the Cup: Didactic in the Ancient World*, NYU Graduate Student Conference, November 2009.
- “Cosmic Wealth and Celestial Commerce in Manilius’ *Astronomica*,” *Too Much Is Never Enough: Luxury and Decadence in the Ancient World*, University of Michigan Graduate Student Conference, February 2009.
- “Father Figures and Childish Antics in Plato,” *Who’s Your Daddy? Reconstructing Paternity in the Ancient World*, UCLA Graduate Student Conference, November 2008.
- “*Census* and *commercium*: Two Economic Metaphors in Manilius,” *Forgotten Stars: Rediscovering Manilius’ Astronomica*, Columbia University, October 2008.
- “*Invidia Mordax*: Phaedrus and the Persistent Problem of Envy,” Columbia University Classics Colloquium, October 2006.

#### Public-Facing

- Season 1, episode 7 of the podcast “Science Night” (<https://sciencenight.fireside.fm/7>). September 2020.
- “Beasts in the Night Sky: The Constellation Myths of Greece and Rome,” Penn Museum, April 2017.

#### Honors, Awards, and Grants

- Leslie Center for the Humanities Project Grant (\$6,000), Dartmouth College, 2022
- Conant Fraser Conference Award (\$17,500), Dartmouth College, 2020
- Junior Faculty Fellowship, Dartmouth College, 2020
- Burke Research Initiation Award, 2017
- Whiting Foundation Dissertation Completion Fellowship, 2010–11
- Polychronis Foundation Scholarship, 2007–8
- Andrew W. Mellon Fellowship in the Humanities, 2004–5

#### Dartmouth College Service

- Committee on Graduate Fellowships (Fall 2018)

#### Teaching Experience

##### Dartmouth College

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| LAT 1  | Introductory Latin I (Fall 2018)                           |
| LAT 2  | Introductory Latin II (Winter 2022)                        |
| LAT 3  | Intermediate Latin (Winter 2020, Spring 2022)              |
| LAT 10 | Reading Latin Texts (Spring 2018, 2020, Winter 2023, 2024) |
| LAT 20 | Virgil’s <i>Aeneid</i> (Fall 2018)                         |

LAT 21/22	Catullus (Fall 2017, Spring 2022)
LAT 23	Roman Drama: Seneca's <i>Thyestes</i> (Fall 2022)
LAT 20/24	Ovid's <i>Metamorphoses</i> (Winter 2018, Fall 2021)
LAT 30.03	Ancient Fiction: Apuleius' <i>Metamorphoses</i> (Summer 2023)
LAT 33	Literature of Science: The Roman Heavens (Spring 2020, Winter 2023)
CLST 5	The Heroic Vision: Epics of Greece and Rome (Winter 2019)
CLST 10.10	Ancient Medicine (Winter 2020, 2022, 2024)
CLST 10.15	Magic and the Occult in the Ancient World (Summer 2023)

#### University of Pennsylvania

LATN 203/4	Intermediate Latin (2013–14, 2014–15, 2015–16, 2016–17)
GREK 309	Plato on Poetry (Fall 2016)
GREK 203/4	Intermediate Greek (2015–16, Spring 2017)
CLST 402	Post-Baccalaureate Greek Seminar: Hippocrates and <i>Clouds</i> (Spring 2015)
CLST 403	Post-Baccalaureate Latin Seminar: Roman Villains: Sallust, Livy, Tacitus (Fall 2013)
CLST 402/3	Post-Baccalaureate Grammar Review (Fall 2014, 2015; Spring 2014, 2015, 2016)
CLST 204	The Hero's Quest: From Homer to St. Augustine (Spring 2017)
CLST 203	Where the Wild Things Are: Monsters and Marvels in Antiquity (Fall 2016)
CLST 107	Ancient Drama (Spring 2014)

#### Columbia University

HUMA 1001/2	Literature Humanities (2009–10, 2012–13)
LATN 3309	Advanced Readings in Latin Literature: Livy (Fall 2012)
LATN 1101/2	Elementary Latin (2011–12; Intensive: Fall 2007)
LATN 1202	Intermediate Latin (Spring 2006)
GREK 1201	Intermediate Greek (Intensive: Summer 2009; TA for Regular: Fall 2005)
GREK 1101	Elementary Greek (Intensive: Summer 2007, Spring 2007; Regular: Fall 2006)

#### Latin/Greek Institute, Brooklyn College

Summer Latin Institute, Instructor (Summers 2012, 2013, 2014)  
 Upper-Level Latin Institute, Instructor (Summer 2014)