PATRICK GLAUTHIER

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Academic Employment

2017–	Assistant Professor, Dartmouth College
2013–17	Lecturer, University of Pennsylvania
2011–13	Lecturer, Columbia University

Education

Ph.D.	Columbia University, Department of Classics, 2011 Dissertation: *Science and Poetry in Imperial Rome: Manilius, Lucan, and the Aetna.* Advisor: Gareth Williams
M.Phil.	Columbia University, Department of Classics, 2008
M.A.	Columbia University, Department of Classics, 2005
B.A.	Rice University, Department of Classics, 2002 (*magna cum laude*)

Book Project

The Scientific Sublime in Imperial Rome: Manilius, Seneca, Lucan, and the Etna.
I have discussed the project with the Executive Editor for Classical Studies at Oxford University Press, and he has encouraged me to submit a proposal and sample chapters. In view of the editor's support, I plan to submit a proposal and substantially completed MS to OUP in the near future.

Articles

"Flood and Fire: Human-Induced Disaster in Ovid, *Metamorphoses* 1 and 2". In preparation.
"Homer *redivivus*? Rethinking the Transmigration of the Soul in Ennius's *Annals*". *Arethusa* 54 (2021): 185–220.
"*Bugonia* and the Aetiology of Didactic Poetry in Virgil, *Georgics* 4". *Classical Quarterly* 69 (2020): 745–63.
"Playing the Volcano: *Prometheus Bound* and Fifth Century Volcanic Theory". *Classical Philology* 113 (2018): 255–78.
"Repurposing the Stars: Manilius, *Astronomica* 1, and the Aratean Tradition". *American Journal of Philology* 138 (2017): 267–303.
"Phaedrus, Callimachus and the *recusatio* to Success". *Classical Antiquity* 28 (2009): 248–78.

Book Chapters

"Time Stood Still, and It Was Sublime (*Proto-Gospel of James* 18)". In preparation for *Ancient Temporalities: Greece and Rome*, ed. K. Gilhuly and J. Ulrich.
"The Classical Sublime". In *The Cambridge Companion to the Romantic Sublime*, ed. C. Duffy. Under contract with Cambridge University Press.

"An Image Sublime: The Milky Way in Aratus and Manilius". In *Teaching Through Images: Imagery in Ancient Didactic Poetry*, ed. J. Strauss Clay and A. Vergados, Brill, 2022, 82–104.

"Hybrid Ennius: Cultural and Poetic Multiplicity in the *Annals*". In *Ennius: Poetry and History*, ed. C. Damon and J. Farrell, Cambridge University Press, 2020, 25–44.

"*Census* and *commercium*: Two Economic Metaphors in Manilius". In *Forgotten Stars: Rediscovering Manilius'*Astronomica, ed. S. Green and K. Volk, Oxford University Press, 2011, 188–201.

Dictionary Entries

"inconsistencies in Latin Literature". In *The Oxford Classical Dictionary*, digital edition, ed. T. Whitmarsh. Oxford University Press. Article published online April 2019. doi:10.1093/acrefore/9780199381135.013.8135.

Reviews

Epstein, M. and R. Spivak, eds. 2019. *The Latin of Science*. Bolchazy-Carducci. In *New England Classical Journal* 47 (2020): 30–32.

Green, S.J., ed. 2018. *Grattius: Hunting an Augustan Poet*. Oxford University Press. In *The Classical Review* 69 (2019): 459–62.

Citroni Marchetti, S. 2011. *La scienza della natura per un intellettuale romano: studi su Plinio il Vecchio*. Pisa. In *Gnomon* 87 (2015): 655–58.

Woodman, A.J. 2012. *From Poetry to History: Selected Papers*. Oxford University Press. In *The Classical Review* 65 (2015): 116–18.

Presentations

"Flood and Fire: Human-Induced Disaster in Ovid, *Metamorphoses* 1 and 2," Ovid and the Natural World (International Ovidian Society), Annual Meeting of the Society for Classical Studies, January 2022.

"Time Stood Still, and It Was Sublime (*Proto-Gospel of James* 18)," Annual Meeting of the Society for Classical Studies, January 2021, and *Ancient Temporalities: Greece and Rome*, Wellesley College, October 2021.

"Homer *redivivus*? Rethinking Ennian Metempsychosis," Annual Meeting of the Society for Classical Studies, January 2020.

"Lucretius and the Sublime: New Perspectives," University of Vermont, November 2019.

Respondent for H. Wietzke, "Wit to Power: Archimedes' Address to King Gelon in *The Sand-Reckoner*," MACTe, College of the Holy Cross, October 2019.

"*Bugonia* and the Origins of Didactic Poetry in Virgil's *Georgics*," Classics Department Research Seminar, Dartmouth College, April 2018.

"The Authorial Voice of the *Annales*," MACTe, UMASS Amherst, November 2017.

"Beasts in the Night Sky: The Constellation Myths of Greece and Rome," Penn Museum, April 2017.

"Hybrid Ennius and his Monstrous (Re)Incarnations," *Ennius: Poetry and History*, University of Pennsylvania, November 2016.

"An Image Sublime: The Milky Way in Aratus and Manilius," *Teaching Through Images: Imagery in Greek and Roman Didactic Poetry*, Universität Heidelberg, July 2016.

"The Aristaeus Epyllion in *Georgics* 4 and the Instability of Didactic Knowledge," Annual Meeting of the Society for Classical Studies, January 2016.

"Playing the Volcano: *Prometheus Bound* and Fifth Century Volcanic Theory," Annual Meeting of the Society for Classical Studies, January 2015.

"Monster vs. Machine: The Literary/Scientific Polemics of Mt. Aetna," University of Pennsylvania Classical Studies Colloquium, February 2014.
"From Libya to Egypt: Lucan and the Limits of Didactic Poetry," *Honey on the Cup: Didactic in the Ancient World*, NYU Graduate Student Conference, November 2009.
"Cosmic Wealth and Celestial Commerce in Manilius' *Astronomica*," *Too Much Is Never Enough: Luxury and Decadence in the Ancient World*, University of Michigan Graduate Student Conference, February 2009.
"Father Figures and Childish Antics in Plato," *Who's Your Daddy? Reconstructing Paternity in the Ancient World*, UCLA Graduate Student Conference, November 2008.
"*Census* and *commercium*: Two Economic Metaphors in Manilius," *Forgotten Stars: Rediscovering Manilius' Astronomica*, Columbia University, October 2008.
"*Invidia Mordax*: Phaedrus and the Persistent Problem of Envy," Columbia University Classics Colloquium, October 2006.

Other appearances

Season 1, episode 7 of the podcast "Science Night" (https://sciencenight.fireside.fm/7)

Honors and Awards

Conant Fraser Conference Award, Dartmouth College, 2020
Junior Faculty Fellowship, Dartmouth College, 2020
Burke Research Initiation Award, 2017
Whiting Foundation Dissertation Completion Fellowship, 2010–11
Polychronis Foundation Scholarship, 2007–8
Andrew W. Mellon Fellowship in the Humanities, 2004–5

Dartmouth College Service

Committee on Graduate Fellowships (Fall 2018)

Teaching Experience

Dartmouth College

LAT 1	Introductory Latin I (Fall 2018)
LAT 2	Introductory Latin II (Winter 2022)
LAT 3	Intermediate Latin (Winter 2020, Spring 2022)
LAT 10	Reading Latin Texts (Spring 2018, 2020)
LAT 20	Virgil: *Aeneid* (Fall 2018)
LAT 22	Literature of the Republic: Catullus (Fall 2017, Spring 2022)
LAT 24	Augustan Literature: Ovid's *Metamorphoses* (Winter 2018, Fall 2021)
LAT 33	Literature of Science: The Roman Heavens (Spring 2020)
CLST 5	The Heroic Vision: Epics of Greece and Rome (Winter 2019)
CLST 11	Ancient Medicine (Winter 2020, 2022)

University of Pennsylvania

LATN 203/4	Intermediate Latin (2013–14, 2014–15, 2015–16, 2016–17)
GREK 309	Plato on Poetry (Fall 2016)
GREK 203/4	Intermediate Greek (2015–16, Spring 2017)

CLST 402	Post-Baccalaureate Greek Seminar: Hippocrates and *Clouds* (Spring 2015)
CLST 403	Post-Baccalaureate Latin Seminar: Roman Villains: Sallust, Livy, Tacitus (Fall 2013)
CLST 402/3	Post-Baccalaureate Grammar Review (Fall 2014, 2015; Spring 2014, 2015, 2016)
CLST 204	The Hero's Quest: From Homer to St. Augustine (Spring 2017)
CLST 203	Where the Wild Things Are: Monsters and Marvels in Antiquity (Fall 2016)
CLST 107	Ancient Drama (Spring 2014)

Columbia University

HUMA 1001/2	Literature Humanities (2009–10, 2012–13)
LATN 3309	Advanced Readings in Latin Literature: Livy (Fall 2012)
LATN 1101/2	Elementary Latin (2011–12; Intensive: Fall 2007)
LATN 1202	Intermediate Latin (Spring 2006)
GREK 1201	Intermediate Greek (Intensive: Summer 2009; TA for Regular: Fall 2005)
GREK 1101	Elementary Greek (Intensive: Summer 2007, Spring 2007; Regular: Fall 2006)

Latin/Greek Institute, Brooklyn College

Summer Latin Institute, Instructor (Summers 2012, 2013, 2014)
Upper-Level Latin Institute, Instructor (Summer 2014)

References

Prof. Joseph Farrell, University of Pennsylvania	jfarrell@sas.upenn.edu
Prof. James Ker, University of Pennsylvania	jker@sas.upenn.edu
Prof. Katharina Volk, Columbia University	kv2018@columbia.edu
Prof. Gareth Williams, Columbia University	gdw5@columbia.edu
Prof. J.E.G. Zetzel, Columbia University	zetzel@columbia.edu