

## PATRICK GLAUTHIER

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Department of Classics  
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### Academic Employment

2017– Assistant Professor, Dartmouth College  
2013–17 Lecturer, University of Pennsylvania  
2011–13 Lecturer, Columbia University

### Education

Ph.D. Columbia University, Department of Classics, 2011  
Dissertation: *Science and Poetry in Imperial Rome: Manilius, Lucan, and the Aetna*.  
Advisor: Gareth Williams  
M.Phil. Columbia University, Department of Classics, 2008  
M.A. Columbia University, Department of Classics, 2005  
B.A. Rice University, Department of Classics, 2002 (*magna cum laude*)

### Book Project

*The Scientific Sublime in Imperial Rome: Manilius, Seneca, Lucan, and the Etna.*

I have discussed the project with the Executive Editor for Classical Studies at Oxford University Press, and he has encouraged me to submit a proposal and sample chapters. In view of the editor's support, I plan to submit a proposal and substantially completed MS to OUP in the near future.

### Articles

"Time Stood Still, and It Was Sublime (*Proto-Gospel of James* 18)". In preparation.  
"Homer *redivivus*? Rethinking the Transmigration of the Soul in Ennius' *Annals*". Forthcoming in *Arethusa*.  
"*Bugonia* and the Aetiology of Didactic Poetry in Virgil, *Georgics* 4". *Classical Quarterly* 69 (2020): 745–63.  
"Playing the Volcano: *Prometheus Bound* and Fifth Century Volcanic Theory". *Classical Philology* 113 (2018): 255–78.  
"Repurposing the Stars: Manilius, *Astronomica* 1, and the Aratean Tradition". *American Journal of Philology* 138 (2017): 267–303.  
"Phaedrus, Callimachus and the *recusatio* to Success". *Classical Antiquity* 28 (2009): 248–78.

### Book Chapters

"The Classical Sublime." In *The Cambridge Companion to the Romantic Sublime*, ed. C. Duffy.  
Under contract with Cambridge University Press.  
"An Image Sublime: The Milky Way in Aratus and Manilius". In *Teaching Through Images: Imagery in Ancient Didactic Poetry*, ed. J. Strauss Clay and A. Vergados. Forthcoming from Brill.

- “Hybrid Ennius: Cultural and Poetic Multiplicity in the *Annals*”. In *Ennius: Poetry and History*, ed. C. Damon and J. Farrell, Cambridge University Press, 2020, 25–44.
- “*Census and commercium*: Two Economic Metaphors in Manilius”. In *Forgotten Stars: Rediscovering Manilius’ Astronomica*, ed. S. Green and K. Volk, Oxford University Press, 2011, 188–201.

## Dictionary Entries

- “inconsistencies in Latin Literature”. In *The Oxford Classical Dictionary*, digital edition, ed. T. Whitmarsh. Oxford University Press. Article published online April 2019.  
doi:10.1093/acrefore/9780199381135.013.8135.

## Reviews

- Epstein, M. and R. Spivak, eds. 2019. *The Latin of Science*. Bolchazy-Carducci. In *New England Classical Journal* 47 (2020): 30–2.
- Green, S.J., ed. 2018. *Grattius: Hunting an Augustan Poet*. Oxford University Press. In *The Classical Review* 69 (2019): 459–62.
- Citroni Marchetti, S. 2011. *La scienza della natura per un intellettuale romano: studi su Plinio il Vecchio*. Pisa. In *Gnomon* 87 (2015): 655–58.
- Woodman, A.J. 2012. *From Poetry to History: Selected Papers*. Oxford University Press. In *The Classical Review* 65 (2015): 116–18.

## Presentations

- “Time Stood Still, and It Was Sublime (*Proto-Gospel of James* 18),” Annual Meeting of the Society for Classical Studies, January 2021, and *Ancient Temporalities: Greece and Rome*, Wellesley College, originally planned for May 2020 and currently rescheduled for May 2021.
- “Homer *redivivus*? Rethinking Ennian Metempsychosis,” Annual Meeting of the Society for Classical Studies, January 2020.
- “Lucretius and the Sublime: New Perspectives,” University of Vermont, November 2019.
- Respondent for H. Wietzke, “Wit to Power: Archimedes’ Address to King Gelon in *The Sand-Reckoner*,” MACTe, College of the Holy Cross, October 2019.
- “*Bugonia* and the Origins of Didactic Poetry in Virgil’s *Georgics*,” Classics Department Research Seminar, Dartmouth College, April 2018.
- “The Authorial Voice of the *Annales*,” MACTe, UMASS Amherst, November 2017.
- “Beasts in the Night Sky: The Constellation Myths of Greece and Rome,” Penn Museum, April 2017.
- “Hybrid Ennius and his Monstrous (Re)Incarnations,” *Ennius: Poetry and History*, University of Pennsylvania, November 2016.
- “An Image Sublime: The Milky Way in Aratus and Manilius,” *Teaching Through Images: Imagery in Greek and Roman Didactic Poetry*, Universität Heidelberg, July 2016.
- “The Aristaeus Epyllion in *Georgics* 4 and the Instability of Didactic Knowledge,” Annual Meeting of the Society for Classical Studies, January 2016.
- “Playing the Volcano: *Prometheus Bound* and Fifth Century Volcanic Theory,” Annual Meeting of the Society for Classical Studies, January 2015.
- “Monster vs. Machine: The Literary/Scientific Polemics of Mt. Aetna,” University of Pennsylvania Classical Studies Colloquium, February 2014.
- “From Libya to Egypt: Lucan and the Limits of Didactic Poetry,” *Honey on the Cup: Didactic in the Ancient World*, NYU Graduate Student Conference, November 2009.

- “Cosmic Wealth and Celestial Commerce in Manilius’ *Astronomica*,” *Too Much Is Never Enough: Luxury and Decadence in the Ancient World*, University of Michigan Graduate Student Conference, February 2009.
- “Father Figures and Childish Antics in Plato,” *Who’s Your Daddy? Reconstructing Paternity in the Ancient World*, UCLA Graduate Student Conference, November 2008.
- “*Census and commercium*: Two Economic Metaphors in Manilius,” *Forgotten Stars: Rediscovering Manilius’ Astronomica*, Columbia University, October 2008.
- “*Invidia Mordax*: Phaedrus and the Persistent Problem of Envy,” Columbia University Classics Colloquium, October 2006.

## Honors and Awards

- Conant Fraser Conference Award, Dartmouth College, 2020
- Burke Research Initiation Award, 2017
- Whiting Foundation Dissertation Completion Fellowship, 2010–11
- Polychronis Foundation Scholarship, 2007–8
- Andrew W. Mellon Fellowship in the Humanities, 2004–5

## Dartmouth College Service

- Committee on Graduate Fellowships (Fall 2018)

## Teaching Experience

### Dartmouth College

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| LAT 1   | Elementary Latin (Fall 2018)                                   |
| LAT 3   | Intermediate Latin (Winter 2020)                               |
| LAT 10  | Reading Latin Texts (Spring 2018, 2020)                        |
| LAT 20  | Virgil: <i>Aeneid</i> (Fall 2018)                              |
| LAT 22  | Literature of the Republic: Catullus (Fall 2017)               |
| LAT 24  | Augustan Literature: Ovid’s <i>Metamorphoses</i> (Winter 2018) |
| LAT 33  | Literature of Science: The Roman Heavens (Spring 2020)         |
| CLST 5  | The Heroic Vision: Epics of Greece and Rome (Winter 2019)      |
| CLST 11 | Ancient Medicine (Winter 2020)                                 |

### University of Pennsylvania

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| LATN 203/4 | Intermediate Latin (2013–14, 2014–15, 2015–16, 2016–17)                              |
| GREK 309   | Plato on Poetry (Fall 2016)  |
| GREK 203/4 | Intermediate Greek (2015–16, Spring 2017)  |
| CLST 402   | Post-Baccalaureate Greek Seminar: Hippocrates and <i>Clouds</i> (Spring 2015)        |
| CLST 403   | Post-Baccalaureate Latin Seminar: Roman Villains: Sallust, Livy, Tacitus (Fall 2013) |
| CLST 402/3 | Post-Baccalaureate Grammar Review (Fall 2014, 2015; Spring 2014, 2015, 2016)         |
| CLST 204   | The Hero’s Quest: From Homer to St. Augustine (Spring 2017)                          |
| CLST 203   | Where the Wild Things Are: Monsters and Marvels in Antiquity (Fall 2016)             |
| CLST 107   | Ancient Drama (Spring 2014)  |

## Columbia University

HUMA 1001/2	Literature Humanities (2009–10, 2012–13)
LATN 3309	Advanced Readings in Latin Literature: Livy (Fall 2012)
LATN 1101/2	Elementary Latin (2011–12; Intensive: Fall 2007)
LATN 1202	Intermediate Latin (Spring 2006)
GREK 1201	Intermediate Greek (Intensive: Summer 2009; TA for Regular: Fall 2005)
GREK 1101	Elementary Greek (Intensive: Summer 2007, Spring 2007; Regular: Fall 2006)

## Latin/Greek Institute, Brooklyn College

Summer Latin Institute, Instructor (Summers 2012, 2013, 2014)

Upper-Level Latin Institute, Instructor (Summer 2014)

## References

Prof. Joseph Farrell, University of Pennsylvania	<a href="mailto:jfarrell@sas.upenn.edu">jfarrell@sas.upenn.edu</a>
Prof. James Ker, University of Pennsylvania	<a href="mailto:jker@sas.upenn.edu">jker@sas.upenn.edu</a>
Prof. Katharina Volk, Columbia University	<a href="mailto:kv2018@columbia.edu">kv2018@columbia.edu</a>
Prof. Gareth Williams, Columbia University	<a href="mailto:gdw5@columbia.edu">gdw5@columbia.edu</a>
Prof. J.E.G. Zetzel, Columbia University	<a href="mailto:zetzel@columbia.edu">zetzel@columbia.edu</a>