

**James Tatum**  
**Curriculum Vitae**  
*(Short Form)*

**1. Education:** 1961 Weatherford College, Weatherford, Texas; 1963 University of Texas, Austin: B.A. (English); 1967-1968 Princeton-DAAD Fellow, University of Heidelberg; 1969, Princeton University: Ph.D. (Classics).

**2. Academic Appointments:** 1969-1981 Assistant to Full Professor, Dartmouth College; 1979-1985 Chair, Department of Classics; 1979-1991, Director, Humanities 1 & 2; 1982 Visiting Professor of Classics, Johns Hopkins University; 1984 to 2009, Aaron Lawrence Professor of Classics, Dartmouth College; 1998 Visiting Professor of Greek and Latin, University of Michigan; 2003-2004 Laurance S. Rockefeller Visiting Professor, University Center for Human Values, Princeton University; 2006-2007 Chair, Department of Classics, Dartmouth; 2008 Drew University National Faculty, Visiting Professor; 2009 to present, Aaron Lawrence Professor of Classics Emeritus, Dartmouth.

**3. Some Awards:** 1971, DAAD post-doc, Heidelberg; C. M. Loomis Memorial Lecturer, University of Oxford, 1973; 1978-1979 Junior Fellow, Center for Hellenic Studies, Washington, D.C.; 1979 Huntington Award for Excellence in Teaching, Dartmouth; 1985-1986 Guggenheim Fellow; 1988-1990 NEH Conference Grant, Ancient Novels: Classical Paradigms and Modern Perspectives; 1994 Residency, Rockefeller Foundation Study and Conference Center, Bellagio, Italy (also 2006); 2002 Fellow, Ligurian Study Center, Bogliasco, Italy (also 2010). American Book Award, 2011 (for *African American Writers and Classical Tradition*, Chicago 2010).

**4. Representative Publications.**

**A. Books.**

*Apuleius and the Golden Ass.* Cornell University Press, 1979: 199 pp.

*Plautus: The Darker Comedies.* Johns Hopkins University Press, 1983: 213 pp. + x.

*Xenophon's Imperial Fiction: On the Education of Cyrus.* Princeton University Press, 1989: xix + 301 pp.

*The Ancient Novel: Classical Paradigms and Modern Perspectives.* Editor, with Gail M. Vernazza, Hanover, N.H., 1990: 172 pp. + ii.

*The Search for the Ancient Novel.* Editor. A collection of 24 essays from the 1989 Dartmouth-NEH Conference on Ancient Fiction. Johns Hopkins University Press. Baltimore and London, 1994. 464 pp. + xvi.

*The Mourner's Song: War and Remembrance from the 'Iliad' to Vietnam.*

University of Chicago Press, Chicago and London. 2003. 240 pp. + xix.

Corrected paperback edition, Spring 2004.

With William W. Cook, *African American Writers and Classical Tradition*, University of Chicago Press, 2010.

**B. Representative Essays.** "The Muses of Jefferson," *Southwest Review* 69 (1984) 228-245. "Apollonius of Rhodes and the Resourceless Hero of *Paradise Regained*," *Milton Studies* 22f (1986) 253-270. "The *Iliad* and Memories of War," *The Yale*

*Review* 76 (1986) 15-31. "The Romanitas of Gore Vidal," *Raritan*. Spring, 1992: 99-122 (also in *Gore Vidal: Writer against the Grain*, Jay Parini, ed. Columbia [1992] 199-220). "Memory and the Study of Classical Antiquity" (with Jocelyn Penny Small). *Helios* 22 (1995), 149-177: "Memory in Recent Humanistic Research," 151-155; "Aunt Elvie's Quilt on the Bed of Odysseus: The Role of Artifacts in Natural Memory," 167-174. "Herodotus the Fabulist," *Der Antike Roman und Seine Mittelalterliche Rezeption*, M. Picone and B. Zimmerman, Editors (Ascona/Zürich, 1996), 29-48. "Memorials of the America War in Vietnam," *Critical Inquiry* 22, Summer 1996, 634-678. "Marcus Tullius Cicero, Author of the *Metamorphoses*," *Ancient Narrative Supplementum 6: Lectiones Scrupulosae: Essays on the Text and Interpretation of Apuleius' Metamorphoses in Honour of Maaike Zimmerman*, 4-14. "Who's Afraid of Andromeda?" *Essays in Honour of B. P. Reardon, Ancient Narrative Supplementum*, Spring 2010. "Auto-Obituary," *Southwest Review*, vol. 95, Spring 2010: 304-325. "Marina's Inferno, Canto I," *The Southampton Review*, 5 (2011) 48-51. "The Alexandrian *Iliad*," *Arion* Winter, 2012, 163-177. "Mrs. Vergil's Horrid Wars," *Arion*, Spring-Summer 2013, pp. 11-154. "A Real Short Introduction to Classical Reception Theory," *Arion*, 22.2, Fall 2014: 111-131.

### **C. For Recent and Not So Recent Activities On-Line:**

<http://www.dartmouth.edu/~classics/faculty/tatum.html>

**D. Selected Other Things.** Piano Performance/Recording: Scott Joplin, "Heliotrope Bouquet" and "Solace," *Betye Saar Digital Griot*, Betye Saar Artist and Creative Director: Exhibits USA and Mid-America Arts CD ROM, 1998.

*The Undisciplinables: A History of the Senior Fellowships of Dartmouth College, 1930-2000.* Sandra Gregg, Brian J. Reilly '99, James Tatum, Editors. Office of the Dean of the Faculty, Dartmouth College. Hanover, 2002. 155 pp. + vi.

"Ragging the Classics," a piano performance/demo on ragtime and classical music in James Weldon Johnson's *Autobiography of an Ex-Coloured Man*: Drew University, 2008; Dartmouth (2010, 2011), UCLA, University of Texas at Austin (2011); Emory, NYU and Yale (2012); Duke and Howard Universities (2013). Currently scheduled for publication by the University Press of Forthcoming Books and Articles.