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## **Curriculum Vitae**

**William C. Scott**

Department of Classics  
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### **1. Education**

1955-1959 Princeton University, A.B.  
1960-1962 Princeton University, M.A.  
1962-1963 Study at the University of Munich on a German Government Grant  
1963-1964 Princeton University, Ph.D.  
Dissertation: The Oral Nature of the Homeric Simile

### **2. Academic Honors and Awards**

1959-1961 Andover Teaching Fellowship, Phillips Academy, Andover, Mass.;  
Honorary Woodrow Wilson Fellowship

1962-1963 Grant from the Deutscher Akademischer Austauschdienst for a year  
of study at the University of Munich

1963-1964 Woodrow Wilson Dissertation Fellowship

1968-1969 Grant from Dartmouth College Faculty Fellowship Fund for a year's  
leave time

1977-1978 Grant from the Dartmouth College Senior Faculty Fund

Grant from the Marion and Jasper Whiting Foundation

1984-1985 Grant from the Dartmouth College Senior Faculty Fund for a year's  
leave time

1986 Goodwin Award of Merit from American Philological Association for book Musical Design in Aeschylean Theater

### **3. Employment**

1964-1966 Assistant Professor of Classics, Haverford College

1966-1970 Assistant Professor of Classics, Dartmouth College

1970-1975 Associate Professor of Classics and Drama, Dartmouth College

Associate Dean of the Faculty (1970-1972)

Chairman of the Department of Classics (1971-1976)

Chairman of the Humanities Division (Summer 1974)

1975- Professor of Classics and Drama, Dartmouth College

1988-1993 Appointed Humanities Distinguished Research Professor

1994- Appointed Dartmouth Professor of Classics

### **4. National Scholarly Committees/Service**

1990- Evaluator for the National Humanities Center

1964- Member of the Managing Committee of the American School of Classical Studies in Athens

1998-99 Member of Archbishop's Commission on Greek Language and Culture for the Greek Orthodox Church

### **5. Recent Dartmouth Committee/Service**

1969- Cooperating Member of the Drama Department

1993- Chair of the Task Force on the Library of the 21st Century  
1994-97 Member and Chairman of the Council on Honorary Degrees  
1996- Member of the Baker/Berry Library Building Committee  
1997- Co-Chair of the University Seminar on Information Technology

## **6. Publications**

### *Books*

The Oral Nature of the Homeric Simile (Leiden 1974)  
Prometheus Bound, (Bryn Mawr Commentaries 1980)  
Musical Design in Aeschylean Theater (Hanover, NH 1984)  
Plato's The Republic: (New York and London, 1985)  
Musical Design in Sophoclean Theater (Hanover, NH 1996)  
The Artistry of the Homeric Simile (Hanover, NH and London 2009)

### *Articles*

Assistant Editor of the Report of the Colloquium on the Classics in Education (1955)  
"Wind Imagery in the Oresteia." TAPhA 97 (1965) 459-471  
"The Mesode at Persae 98 ff.," GRBS 9 (1968) 259-266  
"Cato and Catullus (c. 56)," CP 64 (1969) 24-29  
"Catullus and Calvus (Cat. 50)," CP 64 (1969) 169-173

"The Confused Chorus (Agamemnon 975-1034)," *Phoenix* 23 (1969) 336-364

"Catullus and Caesar (c. 29)," *CP* 66 (1971) 17-25

"A Repeated Episode at Odyssey 1.125-48," *TAPhA* 102 (1971) 541-551

"Two Suns Over Thebes: Imagery and Stage Effects in the *Bacchae*," *TAPhA* 105 (1975) 333-346

"Lines for Clytemnestra (Agamemnon 489-502)," *TAPhA* 108 (1978) 259-269

"Non-Strophic Elements in Aeschylus' *Oresteia*," *TAPhA* 112 (1982) 179-196

"Oedipus Rex versus the Priest of Zeus," in *To Hold a Mirror to Nature* (Washington 1982) 103-113

"The Exit of Oedipus Rex," in *From Pen to Performance* (Washington 1983) 103-109

"Comedy in the *Oresteia*," in *The Legacy of Thepis* (Washington 1984) 67-73

"The Splitting of Choral Lyric in Aeschylus' *Oresteia*," *AJP* 105 (1984) 150-165

"Teaching Homer from the Top Down: The *Telemachy*," in *Approaches to Teaching World Literature*, vol. 13 (New York 1987) 132-36

"The Development of the Chorus in *Prometheus Bound*," *TAPhA* 117 (1987) 85-96

"Homer: Text, Context, and Tradition," *AJP* 110 (1989) 339-56

"Oral Verse - Making in Homer's *Odyssey*," *Oral Tradition* 4 (1989) 382-412

"Musical Design in the Choruses on Euripides' *Bacchae*," plan for choreography in a full length film of the play under the sponsorship of The New York Greek Drama Company

(with Karl Steyaert) "Musical Disorder in Euripides' *Bacchae*" *Text and Presentation* 14 (1993) 87-90

"The Watchman in Aeschylus' *Oresteia*," *NECN&J* 22 (1994) 21-4

"The Lyric Dialogue in Oedipus Tyrannos," *Arion* 4 (1996) 33-44

"The Berry-Baker Library: 'The Future is Not What it Used to Be'," *Dartmouth College Library Bulletin* 38 (1998) 54-62.

"Pathei Mathos in the Prometheus Bound," *NECJ* 24 (1999) 10-14

"The Eitquette of Games in Iliad 23," *GRBS* 38 (1997) 213-27

## **7. Reviews**

E. Castorini, *Questioni Neoteriche* (CP, Oct. 1969)

W. Suerbaum, *Untersuchungen zur Selbstdarstellung Aelterer Roemischer Dichter* (CP Jan. 1971)

E. A. Kirfel, *Untersuchungen zur Briefform der Heroides Ovids* and E. Oppel, *Ovids Heroides: Studien zur Inneren Form und zur Motivation* (CP, July 1971)

K. Quinn's edition of Catullus, *The Poems* (CW, Sept. 1971)

G. E. Duckworth, *Vergil and Classical Hexameter Poetry: A Study in Metrical Variety* (CP, Oct. 1971)

H. C. Cannon's translation of Ovid's *Heroides* (CW, Feb. 1972)

A. Sideras, *Aeschylus Homericus: Untersuchungen zu den Homerismen der aischyleischen Sprache* (CW, April 1972)

R. Lennig, *Traum und Sinnestauschung bei Aischylos, Sophokles, Euripides* (AJP, April 1972)

A. Wartelle, *Histoire du Texte d'Eschyle* (CW, Feb. 1974)

H. Gregory's translation of Catullus (CW, April 1974)

J. Lembke, *Bronze and Iron, Old Latin Poetry from its Beginnings in 100 B.C.* (CW, April 1975)

R. Friedrich, *Stilwandel im Homerischen Epos* (CW, Sept. 1977)

- B. Fenik, *Studies in the Odyssey* (CW , Sept. 1977)
- F. Petrounias, *Funktion und Thematik der Bilder bei Aischylos* (CW, Jan. 1978)
- O. Anderson, *Die Diomedesgestalt in der Ilias* (CW, Feb. 1980)
- K. Simonsuuri, *Homer's Original Genius* (CW, Feb. 1980)
- D. F. S. Thomson, *Catullus, A Critical Edition* (CJ, May 1980)
- A. C. Coolidge, Jr., *Beyond the Fatal Flaw: A Study of the Neglected Forms of Greek Drama* (CW, Jan. 1982)
- A. Lesky, *Greek Tragic Poetry* (Theatre Journal, May 1984)
- S. Schein, *The Mortal Hero: An Introduction to Homer's Iliad* and M. Mueller, *The Iliad* (CW, 1985)
- R. Fagles, *Aeschylus' Oresteia and Sophocles' Theban Trilogy* (NECN, 1985)
- A. J. N. W. Prag, *The Oresteia: Iconographic and Narrative Tradition* (NECN, 1986)
- G. Thalmann, *Conventions of Form and Thought in Early Greek Epic Poetry* (CW, 1986)
- D. J. Conacher, *Aeschylus' Oresteia: A Literary Commentary* (AJP, 1989)
- Euripides' Electra*, ed. M. J. Cropp (NECN, 1989)
- Euripides, Electra*, edited by M. J. Cropp, (NECN, 1990) 36-37
- Ward Parks, *Verbal Dueling in Heroic Narrative: The Homeric and Old English Traditions*, (Bryn Mawr Classical Review 1990) 10-12
- Christopher Pelling, Editor, *Characterization and Individuality in Greek Literature*, (Bryn Mawr Classical Review 1990) 12-14
- G. Danek, *Studien zur Dolonie* (American Journal of Philology 112 1991) 549-52
- T. C. W. Stinton, *Collected Papers on Greek Tragedy* (NECN 1991) 35-6

J. M. Foley Traditional Oral Epic: The Odyssey, Beowulf, and the Serbo-Croatian Return Song (Bryn Mawr Classical Review 1991)

The Odyssey of Homer. Translated by T. E. Lawrence (Bryn Mawr Classical Review 1991)

S.B. Heiden, Tragic Rhetoric: An Interpretation of Sophocles' Trachiniae (Phoenix 1991) 86-88

Simon Goldhill, Aeschylus: The Oresteia (NECNJ 1993)

E. Csapo and W.J. Slater, The Context of Ancient Drama (NECNJ 1996)

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